

M A C H I N E

Knitting

M O N T H L Y



July 2007 Issue 114 £2.95

TOP NAMES & KNOW-HOW

Maggie Andrews, Ann Kite
Beryl Jarvis, Elaine Cater

SOCKS AWAY!

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ON COOL COTTON

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Knitting*
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fun!**

Saturday July 21st

John Ruskin College

Selsdon Park Road, Croydon - be there!



Get today's hand knitting look with a fraction of the time and effort!

Contents

ISSUE 114 JULY 2007
ISSN 0269-9761



Dear Readers...

This month there's a very mixed bag of patterns to hopefully provide some inspiration for the changing weather we have right now. The warmth and sun we had in April has been followed by a thoroughly cold, wet and miserable May until today. As I write, the sun is beating down and enticing me into the garden rather than persuading me to sit in front of a computer. As you'll read elsewhere in the magazine the unexpected news this month is that all the **Stitch & Creative Crafts Shows**, previously organised by Nationwide Exhibitions, have been sold. We received the news out of the blue from Mike Sylvester at **Trident Exhibitions Limited**, the new owners. It seems the shows will continue along the same lines, but no doubt have a slightly different look. We'll have to wait for first impressions until the end of August when their first show will take place at the **G-Mex Centre, Manchester** from 31st August to 2nd September 2007.

We've been in touch with **Yeoman Yarns** this month not only to check out the cotton range, but also to ask about the latest 5-kilo pack offers. More readers than I would normally expect have called and written to say that the yarn was excellent and extremely good value. Many of us know about the Italian Collection, to put wonderful colours and textures into our knitting. We haven't included garments in these yarns because many of them are unique and obtained through Yeoman's Italian trade contacts, so they are not always repeatable. Regular readers will know that Angela Thornycroft and Linda Collins at Newchurch Knitters love the yarns and place regular orders. Yeoman takes pride that in 18 years of trading the company has never had a pack returned, but they have received lots of compliments. The offer price this month is £20 for five kilos. Yeoman also sells mixed packs of either plain or fancy yarn and the current reader offer price is just £15 for

Patterns

- | | | | |
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| Two MKM designs for hand knitting and all standard gauge machines | | An original Maggie Andrews design for standard gauge punchcard or electronic machines | |
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| ⑤ Duomatic Socks | 26 | ⑩ Hieroglyphics | 58 |
| An original design by the late Dorothy Gill for Passap Duo 5, Duo 80 and E6000 machines | | An MKM design for all standard gauge punchcard or electronic machines | |



five kilos. The packs include assorted yarns and if you let Yeoman know what shades and plys you prefer, they'll do the rest. As we mention on page 6, the shade cards are exceptional value and all prices include UK postage and packing so there are no hidden extras. Check it out and we're sure you won't be disappointed.

Diane Bennett has been in touch to let us know that her **Nailsea Knitting Day** will be on **Saturday 20th October** this year and guests include **Iris Bishop** and **David Reid** of **Undy Yarncrafts**. You may remember that David came to the rescue when he took a punchcard machine to pieces for me at Shepton Mallet. Kamalini and I 'lost' a sponge bar inside it at the show so I'm sure David's Machine Maintenance session will be well worth attending. As always, Iris needs no introduction as a superb speaker and inspiration.

I'm delighted that both **Iris** and **Undy Yarncrafts** will be at **Machine Knitting LIVE! Croydon**, together with **Ann Brown** and her **Posh Frocks**, **B Hague & Co** plus **PDB**, **Bennett Wools** and all the buttons, **Brenda Bristow** with **Bumblebee Yarns**, **Chris Brennan** and **Riverside Yarns**, **Elaine Cater**, **Fiona Morris**, **Heathercraft**, **Iris Bishop**, **Jane Woodward** and **Shades of Cashmere**, **Joy Golding** and **Anjo Patterns**, **Maggie Andrews**, **Nina Miklin**, **Sue Castro**, **Undy Yarncrafts** with **Silver Knitting Machines** plus **Uppingham Yarns**. As I write **Erica Thomson** has been in touch to say

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Just ask!

August 2007 (Issue 115) subscription copies will be mailed out on Thursday 5th July, and the issue goes on sale in shops on Thursday 12th July. Please remember you can ask your newsagent to reserve a copy - turn to page 61 for the coupon.

that she can come this year and **Clair Crowston** has asked if we can squeeze her in, so it will be a full house. I'll include a programme and exhibitors list next time, but so far it's looking good!

Now for all the readers who have requested it, I've finally found **Maggie Andrews'** suit pattern incorporating Irish Crochet. We all started to put on our thinking caps when Maggie showed us how to make 'knitted' Irish Crochet edging in the May 2006 issue on page 38. Maggie mentioned that she'd incorporated it into one of her designs for the magazine, but try as we may no one could find it. At a quite unexpected time it has surfaced again and as the magazine is long since out of print, I've included it this month. It's a lovely summer weight, using two ends of *Hobby* and the generous sizing takes it up to fit bust 44 to 46 inches plus allowance. I've also seen the design made up for eveningwear in black with a thin Lurex thread knitted in and more prominent gold for the edging. It looked fabulous and nothing at all like the picture on page 40, so it really is a versatile pattern.

May I end this month by thanking you, once again, for all your good wishes and wonderful support. Knowing that you all care so much about the magazine is both rewarding and sustaining and will keep me going through what I know has to be a much longer period of recovery than I expected.

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June

Look at Life

Very crafty

Yes, Joan Lafferty does know this is a machine-knitting magazine and yes, she also knows that some readers object to other crafts being mentioned. However, sometimes one craft can complement another, as she has experienced lately.

For a number of years I ran a machine-knitting club, at a time when speakers on the subject were rarer than hen's teeth! So once a year I used to ask members to bring other craft items to show us and to talk about them. No one ever objected (go and stand in the corner, that person who said "they wouldn't dare") so I am aware that people who take up one craft often do one or two more.

In my time I've tried my hand at most crafts including hand knitting, crochet, embroidery, cross-stitch, needlework,

dowsill. A friend has just moved to a house without a garden and what she called a 'patio' I'd have called a 'back yard' years ago, since it's covered all over in concrete! So I decided to pot up some of my parsley as a silly Easter gift; hence the collage. I thought it would cheer up a dull plastic flowerpot.

MODERN PARLANCE

My real reason for mentioning all these crafts is because one craft can help with another. Last month I mentioned a lady lent me a hand-knitting magazine, from which I knitted two rabbits. Returning

culator on my computer is so small that I can hardly see it. However, before you write in I know things can be enlarged on the computer and my son has done this for me.

FOLLOW MY LEADER

The diagrams in MKM were ideal. The garment I chose was for a chunky machine and that would have been no problem if I'd wanted to make it on the machine in 4 ply, because I could copy it out on the Knit Leader and work from my tension piece. However, I was about to 'design' something to crochet. Fortunately my



patchwork, jewellery making and tatting. I learnt this when aboard ship, sailing to New Zealand. I have yards of tatted edging that I doubt I shall ever use, but can't bear to throw away! I also tried my hand at pottery, but I did not enjoy this. I can't bear the soft, damp clay one has to handle and although my tutor glazed the sides of the pot and fired it, she did not glaze the bottom, hence it leaked when I put a plant in it! It's the same with pastry. I hated rubbing in the fat and handling the mixture, so I hailed food processors with delight and was even more pleased when ready-made pastry appeared.

COME TO THINK OF IT

I was reminded of all my various crafts a week or so before Easter. Within five days I had done some machine knitting, hand knitting, crochet, embroidery (if you count 94 French knots for eyes on my soft toys and some satin stitch to make noses for my rabbits!) and also some collage, which I did not mention above. Come to think of it, do you consider indoor gardening a craft? If so, I grew some cress and parsley on a saucer on the win-

dowsill. I asked if she took it regularly. She immediately produced three more back issues and said I could keep them as long as I wished. I have only looked at one and that had a hand-knitted garment, which they called a 'shrug'. I had thought this term applied to a sort of blanket we wrap round our shoulders for warmth - or is this a 'throw'? (You will realise I am not 'up' in the modern parlance.) Whatever this garment is called, I thought I could crochet one. It's like a sleeveless waistcoat but without the buttons and instead, it's tied with a 'string' of some sort.

I remembered something similar in MKM some time back and a hunt revealed I was right, there were several in the August 2006 issue. This was a great help, because machine-knitting patterns are written with a little diagram giving all the relevant measurements. I can sometimes adapt a hand-knitting pattern for the machine by taking the tension measurement, counting the rows and doing some arithmetic to get the length and width right. As many of you know, I hate arithmetic and the cal-

culator on my computer is so small that I could draw out the sections of the garment, just as I would on the Knit Leader sheet. I can then place my crochet pieces on this to see where to decrease and so on. I have a splendid book on crochet,



which gives lots of different stitches. I picked one and made myself a tension piece, which I measured with a ruler just as I do for the Knit Leader.

Let me add a word here to anyone who is thinking of taking up crochet. There are some good books on the market, which show you exactly how to form the stitches - but do not buy one from America. They use different terms to the English book, so if you learn to crochet the American way, you may find yourself coming to grief if you try to follow an English pattern.

RIGHT & WRONG

Another craft I did not mention was Swiss darning. This may have been going for years, but I'd never heard of it until I started machine knitting. (For that matter, around the same time I was also introduced to mattress stitch.) My crochet pattern looks fine, but it's created so that there's a right and a wrong side.

While I found it easy to do the 'right' side, I kept doing an incorrect stitch on the 'wrong' side. I just could not get the hang of the necessary twist, so there was a lot of undoing to put it right. Even then I spotted a couple of mistakes about four or five inches down. Since I'd no desire to unpick such a large amount of work, this is where my Swiss darning came in useful. I could create the correct stitch over the wrong one, even though it was crochet, rather than knitting. Having finished the back, I have now conquered the incorrect stitch and as is usual with this sort of thing, it's really quite easy with practise!



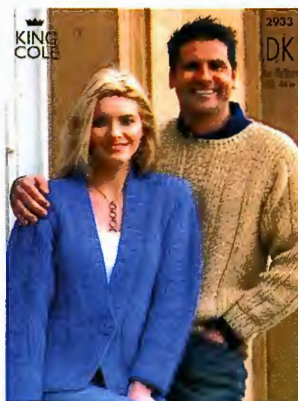
The final problem was sewing up the shoulders. The finished work had a distinctly wavy edge, with my 'rib' stitch sitting below the curve. After about four attempts I managed a sort of mattress stitch, working some 'bars' where the work dipped and covering them (yes, you've guessed it) with Swiss darning. I have just tried it on my 'lady wot does' and it looks fine on her, but it's too small for me. No doubt someone will see it and like it and if not, I'm in good time for the Christmas bazaar!

Just a week later, someone has decided to buy the garment. Not only that, but I have an order for another one! In between times I've actually managed a couple of tension pieces on the knitting machine and one of them is black on white, which is very striking. The other is white on mid-blue but the question is, will I ever get time to actually sit at the machine or do I refuse to take on any more crochet? I don't think I will, I'm the original girl who 'can't say no'. Well, that is when it comes to handcraft, at any rate. ■

*A new machine knitter named Sue,
Got herself in a terrible stew.
But help was at hand,
On the Newsagent's stand,
MKM told her just what to do.*

On the same lines

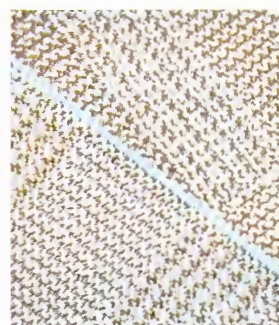
Many of you have been in touch to ask if the King Cole Pattern 2933 for hand-knitting, shown on page 6 of the May 2007 magazine, is in the pipeline to be converted for machine knitting. It's a really lovely design and the short, simple answer is that we can't copy the stitch. Whilst I continue to recover from my operation, I can't machine knit until the wounds have fully healed and I thought the jacket pattern was so nice that I'm hand knitting it. For those of you who hand knit, here's the simple two-row pattern for the first size.



1st Row (Right Side): Knit.

2nd Row: K 9, K1B, (P 1, K1B) 5 times, * K 11, K1B, (P 1, K1B) 5 times; rep from * to last 9 sts, K to end.

We can do lots of things on a machine, but this stitch formation isn't an option. In a similar way to Joan's pattern, the right side is easy garter stitch all the way across and the pattern is actually created on the wrong side. At first the simple (P1, K1B) stitches became 'lost' in the 'knobbles' of garter stitch. I also have to admit that my eyesight is declining as I get older and lighting at a suitable level for 'himself' watching football on the TV doesn't help. It didn't take long to get into the rhythm of a chunk of garter stitch then the twisted back stitches and the 'disappearing' purl stitches.



I joined in a new ball of yarn and then spotted a couple of mistakes about four or five inches down. As Joan, I've no desire to unpick such a large amount of work, so Swiss darning will be equally useful to create the correct stitch over the wrong ones, even though it's hand knitting. Do I feel a 'traitor' to my craft for hand knitting? No, not at all. It's giving me a great deal of pleasure to still be able to create something with my hands, but heaven knows when it will be finished!



News Line

New Beginnings

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

COOL COTTON FROM YEOMAN

It's the time of year when many of us turn our attention to knitting in cotton. The range currently available from Yeoman is tremendous for both machine and hand knitters. This family run business was established over 20 years ago and has become one of the world's leading suppliers of yarn on cone for domestic machine knitting. Most of us know the popular Cannele, Brittany and Panama yarns but it's perhaps timely to remind ourselves about the wide range of Yeoman cotton and cotton mix yarns for machine knitting.

COTTON COLLECTION

Let's look at the cotton collection. We've given you just a short description, shade availability and size of cone. The prices

quoted are per single cone and this drops considerably when three or more cones are ordered, as you'll see from this month's special offers.

Cannele is 4-ply 100% cotton, 40c machine or hand washable and available in 56 fabulous shades on 245g cones, around £8.50.

DK Cotton is a soft, matt 100% cotton available on 450g cones to use on chunky machines or for hand knitting. All Yeoman DK cotton in this group is eco organic cotton. It's machine or hand washable at 40c, it's available in six shades on 450g cones, around £12.

Eco Cotton is guaranteed and certified eco 100% cotton and a 2-ply (34/3 Nm) yarn, 40c machine or hand washable and available in 10 colours on 350g cones, around £11.75.

Fine Cannele is 1-ply 100% cotton, 40c machine or hand washable and available in 8 shades on 200g cones, around £6.

Brittany is 2-ply 100% matt cotton, 40c machine or hand washable and available in a massive 62 shades on 450g cones, around £10.

CK2 Slub is 3-ply 100% cotton slub, 40c machine or hand washable and available in one natural shade on 500g cones, around £8.50.

Panama is the 4-ply blend of 50% cotton and 50% acrylic we all know and love, 40c machine or hand washable and available in 31 great shades on 500g cones, around £10.50.

Lincot may not be so familiar and it's a 3-ply blend of 62% linen and 38% cotton, available in one shade on 450g cones, around £9.75.

Indigo is available in two weights, either 4-ply or 1-ply pure cotton, which washes and fades, available in one shade on 450g cones, around £10 for the 4-ply and £9 for the 1-ply.

Sari is another 3-ply blend of 55% cotton, 20% linen and 25% acrylic, 30c machine or hand washable and available in 18 pleasing shades on 500g cones, around £10.50.

Play is a blend of 23% cotton, 50% acrylic, 26% nylon and 1% Lycra, 30c machine or hand washable and available in 8 shades on 500g cones, around £11.45.

Cotton Club Collection

Finally, this great collection of 100% cotton includes 4-ply, DK, Aran, Linen and Craft weights available in Ecru and White on 500g cones from £9 to 9.75 per cone.

All in all there's something for everyone and we can never say it often enough, the shade card collection is HUGE! It comes in a seal-easy carrier bag and is worth every penny. The machine knit collection costs £4.95 and the hand knit collection is £3.50. MKM readers can order both together at £6.50 for the full collection. Here are the address details and please mention the magazine to take advantage of the shade card discount.

Yeoman Yarns Ltd, 36 Churchill Way FLECKNEY, Leicestershire LE8 8UD
Tel: 0116-240 4464
E-mail: sales@yeomanyarns.co.uk
Website: www.yeoman-yarns.co.uk

SPECIAL OFFERS

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Order 3 cones in any combination to get the special offer prices!

Panama 4ply 500g cone * 31 shades
(50% Cotton, 50% Acrylic) Was £10.50 ➔ Now £9.00

Brittany 2ply 450g cone * 62 shades
(100% Matt Soft Cotton) Was £10.00 ➔ Now £8.50

D/K ECO Cotton 450g cone * 6 shades
(100% Soft Cotton) Was £12.00 ➔ Now £11.00

PACK OFFERS - ALL 5 KILOS

Italian Collection Was £25.00 ➔ Now £20.00

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Mixed Blends Fancy Was £25.00 ➔ Now £15.00

All FULL cones - No Rubbish - Including CHUNKY Yarns - Asst Plys
You let us know what shades/ply's you prefer and we will do the rest
(We've never had a pack returned in 18 years of trading!)

Call now for FREE shade cards of the above yarns excluding packs, or for our FULL SET of MAIL ORDER shade cards: Machine Knitting @ £4.95;
Handknitting @ £3.50; Both @ £6.50.

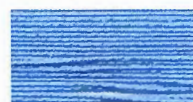


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Email: sales@yeomanyarns.co.uk
Website: www.yeoman-yarns.co.uk

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OFFER ENDS 14TH AUGUST 2007

Have you seen our new ECO Cotton? 12 colours in stock in 2 ply



Cannele



Cotton 1 ply



Cotton 4 ply



Indigo 1 ply



Indigo 4 ply



Panama 4 ply



Play 4 ply



Sari

NAILSEA KNITTING DAY

Many knitters in the South West have enjoyed this day and **Diane Bennett** is delighted this year to welcome **Iris Bishop** as her principal speaker. The emphasis will be on ideas and inspiration from the talks and mini fashion show with yarns, accessories, book and other items for sale. If you want a ticket for one of Iris's Masterclasses, please book quickly as they are very popular.

Date: Saturday 20th October 2007

Place: Methodist Church hall, Silver Street, Nailsea

Time: 10.00 am to 4.00 pm

PROGRAMME

10.30 am Colour Changers for machine knitting with Diane

Coffee break

12.00 noon Machine Maintenance with David Reid of Undy Yarns

Masterclasses in small groups

10.30 am or 12.00 noon Shape 'n' Drape with Iris Bishop

12.00 noon DesignaKnit - Top Tips with Diane

Lunch break and mini fashion show

2.30 pm Great Expectations with Iris Bishop

There's parking, disabled access (lift), tea and coffee but the Ploughman's lunch is pre-booking only. Tickets are £5 each by post or £7.50 including Ploughman's lunch. Masterclasses are £2 each and please state the time you prefer if you are booking for Iris' Shape 'n' Drape. Please make cheques payable to Diane Bennett (sorry, no credit cards) and her contact details are:

Diane Bennett, 9 Huntley Grove

Nailsea, BRISTOL BS 48 2UQ Tel: 01275- 810067



SUNDAY BEST

The latest addition to the **King Cole** range is **Sundae**. The yarn is 100% Nylon, packed in 50 gram balls and is available in six multi-coloured shades. Four up-to-the-minute fashion design leaflets support the yarn and each pattern gives two garment options. Sundae will retail around £2.69 per 50gram ball. We haven't yet tried it on the machine, but we'll let you know how we get on. There are also four new spring and summer shades available for King Cole **Big Value DK** and **Bounty**. **Capri** has also increased to eight colours with the introduction of Sky and Lilac. Other new patterns include four baby chunky patterns, sport sweaters for the family (which we'll also adapt for 4-ply Merino) and a range of accessories. For more information, here's the address:

**King Cole Ltd, Merrie Mills, Elliott Street, Silsden
Keighley, West Yorkshire BD20 0DE**

Tel: 01535-650230 E-mail: enquiries@kingcole.co.uk

Website: www.kingcole.co.uk

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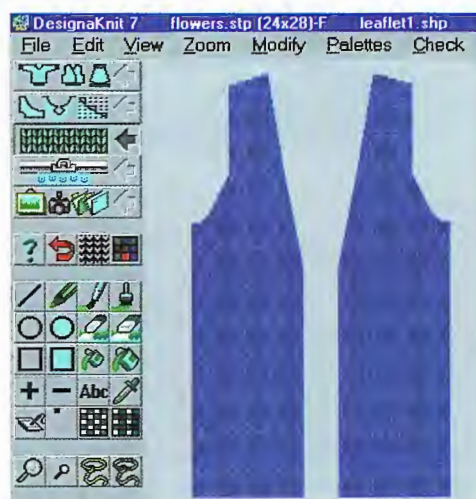
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The Complete
Computer Aided Design package
for all hand and machine knitters



DesignaKnit Professional - £279
DesignaKnit Standard - £209

Also available for sewing patterns - Fittingly Sew

Two's Company

An original **Karabee** design



We're very fortunate to have Anne Baker's Karabee designs to feature in the magazine. Anne's designs are practical and popular and almost all of them are knitted on standard gauge machines. This is 'n' her pattern is typical of the lovely ideas she has for women's wear, kiddies and men. As always, we thank Anne for her generosity in sharing her patterns with us and we know that this sweater will be very popular.

General Information

PATTERN RATING

****** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. The designer used a Brother 950i.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Bramwell 4-ply Fine Acrylic

1 [1, 1] x 500 g cone in Lilac (MC).

1 [1, 1] x 500 g cone in Winter White (C).

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or Telephone 01282-860388.

GARMENT WEIGHT

Finished garment in first size weighs 510 g.

Pattern Information

MEASUREMENTS

To fit bust or chest 92-97 [102-107, 112-117] cm, 36-38 [40-42, 44-46] in.

Actual size 102 [111, 120] cm, 40¼ [43¾, 47¾] in.

Length to shoulder 65.5 cm, 26 in.

Sleeve seam 46 cm, 18¼ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle (tension dial setting approximately 8).

For perfect results, please check your tension carefully.



ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
- On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Reverse button 2 for Front.
- On Brother electronic machines, place pattern over centre 0. Reverse switch 1 for Front.
- On punchcard machines, insert card back to front for Front.

194] sts at centre of machine in 1x1 rib.

* Insert card 2 and lock on first row. Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 60 rows. Transfer sts for st st. Remove comb and weights. Make a hem by placing cast on sts on to corresponding Ns.

Using MT-1, K 1 row (use this row to select Ns/program pattern). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B *.

Set RC at 000. Using MT, K 120 rows.

SHAPE ARMHOLES

Cast off 14 sts at beg of next row. Cast off 14 sts at left. 138 [152, 166] sts. Carriage is at left. Insert card 1 and lock on first row. Lock RC. Cont in st st. Using MT-3 and C, K 6 rows. Make a hem by placing sts from first row of st st on to corresponding Ns to make a pin tuck. Unlock RC. Using MT-1 and MC, K 1 row (use this row to select Ns/program pat-

tern). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B **.

Using MT, K 112 rows. RC shows 234. Set carriage to hold. Using a length of MC, cast off centre 48 sts. Push 45 [52, 59] Ns at left to HP. Using WY, K a few rows in st st over rem 45 [52, 59] sts and release from machine. Push 45 [52, 59] Ns at left from HP to UWP. Using WY, K a few rows and then release from the machine.



Knitting Instructions

BACK

With carriage at right and using MT+2/MT and MC, cast on 166 [180,

10 →



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9 FRONT

Work as for Back to ** (see notes to reverse pattern).

Using MT, K 76 rows. RC shows 198. 36 rows less have been worked to shoulder than on Back.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 26 sts. Using nylon cord, K 56 [63, 70] sts at left by hand taking Ns down to NWP. Cont on rem 56 [63, 70] sts for first side. K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next row and foll alt row. 45 [52, 59] sts rem. K 26 rows. RC shows 234. Using WY, K a few rows in st st and release from machine.

With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle. Reset RC to 198. Finish to correspond with first side reversing shaping.

SLEEVES

With carriage at right and using MT+2/MT and MC, cast on 78 sts at centre of machine in 1x1 rib.

Work as for Back from * to *.

Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of the next row and every foll 3rd row until there are 170 sts, then on every foll 4th row until there are 178 sts. K 2 rows. RC shows 156. Place a marker at each end. K 18 rows. RC shows 174. Cont in st st. Using MT-3 and C, K 6 rows. Make a hem by placing sts from first row of st st on to corresponding Ns to make a pin tuck. Using MT, K 1 row. Using WY, K a few rows and then release from the machine.

JOIN RIGHT SHOULDER

Push 45 [52, 59] Ns to WP. With K side facing, replace 45 [52, 59] sts from right back shoulder on to Ns. With P side facing, replace 45 [52, 59] sts from right front shoulder on to same Ns. Unravel WY. Using MT+2 and MC, K 1 row. Cast off.

NECKBAND

With carriage at right and using MT+2/MT and MC, cast on 143 sts in 1x1 rib. Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 6 rows. Using MT-5/MT-5, K 6 rows. Using MT-6/MT-6, K 12 rows. Using MT-5/MT-5, K 6 rows. Using MT-4/MT-4, K 6 rows. Transfer sts for st st. Remove comb and weights. Make a hem by placing cast on sts on to corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up 143 sts around neck edge and place on to Ns. Using MT+2, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

JOIN SLEEVES TO ARMHOLES

Push 178 Ns at centre of machine to WP. With K side facing, pick up 178 sts along armhole edge and place on to Ns. With P side of Sleeve facing, replace sts from top on to corresponding Ns. Unravel WY. Using MT+2 and C, K 1 row and then cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recom-

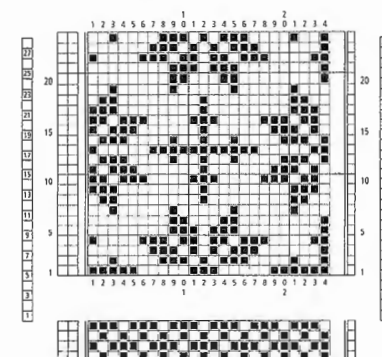
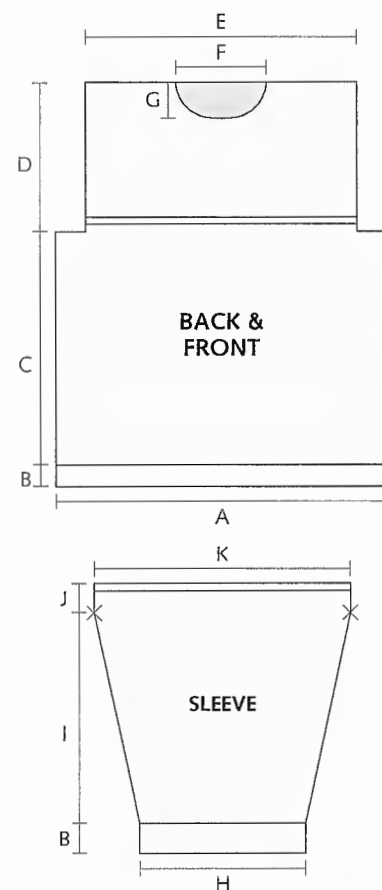
mended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband seam. Sew rows above markers to cast off sts at armholes. Join side and sleeve seams. Cover with a wet cloth and leave to dry. ■

Diagrams

- A = 51.5 [56, 60.5] cm
- B = 7 cm
- C = 30 cm
- D = 28.5 cm
- E = 43 [47.5, 51.5] cm
- F = 15 cm
- G = 9 cm
- H = 24 cm
- I = 39 cm
- J = 4.5 cm
- K = 55.5 cm



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Dog Days

Two of six original MKM designs

FOUR-LEGGED FRIENDS

Many of you know that we have beagles and some of you know that I also work voluntarily for the charity Beagle Welfare. My 'doggy friends' at BW and MKM have asked if I'd come to the rescue with some dog coats, which can be knitted either by hand or machine.

Once the word got around that Beagle Welfare's **Golden Oldies** were feeling the chill, a coat for poodles and another for Greyhound Rescue was requested so, in all, there are six patterns:

- ① 2x2 ribbed coat from 13¾ to 22 inches long
- ② Miniature poodle coat 16 inches long
- ③ Double moss stitch coat from 13¾ to 17 inches long
- ④ Striped and plain stocking stitch coat from 16¾ to 19¾ inches
- ⑤ 1x1 ribbed coat 16¾ inches long
- ⑥ Tuck stitch coat from 13¾ to 25¾ long

The first two coats are included this month and I'll schedule the remainder for the coming issues.



2x2 Ribbed Dog Coat

Pattern Information

TENSION

HAND KNIT

20 stitches and 26 rows to 10 cm, 4 in measured over K 2, P 2 rib when slightly stretched sideways.

MACHINE KNIT

20 stitches and 26 rows to 10 cm, 4 in measured over 2x2 rib when slightly stretched sideways (tension dial setting approximately 7/7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

M 1 = make one stitch, pick up loop and knit (purl) into back.

Hand Knit Instructions

BACK & FRONT

Using 4.5 mm knitting needles and MY, cast on 70 [80, 90] sts for neck.

Work in K 1, P 1 rib for 8 cm.

DIVIDE FOR BACK & FRONT

Next Row: Rib 15 [17, 19] and leave on first st holder, rib 7 [4, 1], (m 1, rib 2) 13 [19, 25] times, m 1, rib 7 [4, 1], turn, leaving rem 15 [17, 19] sts on second st holder.

BACK

Cont on centre 54 [66, 78] sts.

Next Row: * P 2, K 2, rep from * to last 2 sts, P 2.

Next Row: * K 2, P 2, rep from * to last 2 sts, K 2.

Rep last 2 rows until work measures 32 [41, 51] cm ending with a wrong side row. Adjust length at this stage, if required.

SHAPE BACK

Cast off 2 sts at beg and dec 1 st at end of next 8 [10, 12] rows. Cast off rem 30 [36, 42] sts in rib.

FRONT

With right side facing, rejoin MY to 15 [17, 19] sts on second st holder, rib to end, rib across sts on first st holder. 30 [34, 38] sts.

Next Row: * P 2, K 2, rep from * to last 2 sts, P 2.

Next Row: * K 2, P 2, rep from * to last 2 sts, K 2.

Rep last 2 rows until work measures 13

General Information

PATTERN RATING

* Easy to knit by hand or machine.

MACHINES

This pattern is suitable for mid gauge (double knitting) machines with a ribber.

MATERIALS

Any suitable DK yarn

1 [1, 1] x 100 g ball in Main Yarn (MY).

Pair 4.5 mm knitting needles.

2 stitch holders for hand knit version.

MEASUREMENTS

Length including collar 35 [45, 55.5] cm, 13¾ [17¾, 22] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

[15, 17] cm from cast on edge.

SHAPE LEG OPENINGS

Cast off 7 [8, 9] sts, patt to last 7 [8, 9] sts, cast off 7 [8, 9] sts. Break yarn. Rejoin yarn to centre 16 [18, 20] sts. Keeping rib

Miniature Poodle Dog Coats

Pattern Information

TENSION

HAND KNIT

28 stitches and 36 rows to 10 cm, 4 in measured over stocking stitch.

MACHINE KNIT

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Hand Knit Instructions

TO KNIT

Using 3.25 mm knitting needles and MC, cast on 24 sts. Cont in st st. K 1 row. Cast on 3 sts at beg of next 14 rows. Inc 1 st at each end of next 20 rows, then on every foll alt row until there are 112 sts, then on every foll 4th row until there are

126 sts. Work 3 rows. Place a marker at each end of last row. Inc 1 st at each end of the next row and every foll 5th row until there are 140 sts. Work 1 row.

SHAPE LEG OPENINGS

Next Row: K 26, leave these sts on a first st holder, K 88 sts, turn, leaving rem 26 sts on a second st holder.

Cont on centre 88 sts. Dec 1 st at each end of next row and every foll 4th row until 68 sts rem, then on every foll alt row until 64 sts rem. Break off yarn. Leave sts on third st holder.

With wrong side facing, rejoin MC to sts on first st holder. Dec 1 st at beg of next row and every foll 4th row until 16 sts rem, then on every foll alt row until 14 sts rem. Break off yarn.

Leave sts on first st holder.

With right side facing, rejoin MC to sts on second st holder and K 1 row. Dec 1 st at end of next row and every foll 4th row until 16 sts rem, then on every foll alt row until 14 sts rem. Break off yarn. Leave

sts on second st holder.

COLLAR

Using 2.5 mm knitting needles and MC, pick up and K 14 sts from first st holder, 64 sts from third st holder and 14 sts from second st holder. 92 sts. Cont in K 1, P 1 rib, work 3 rows.

* Change to C, work 6 rows in K 1, P 1 rib. Change to MC, work 6 rows in K 1, P 1 rib *.

Rep from * to * twice more. Cast off in rib.

PRESSING

With wrong side facing, block knitting by pinning out to measurements given. Press carefully or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

With right sides together, fold knitting in half lengthways and join from half way down collar to markers. Fold collar as shown in photograph and catch down. Using C, work two rows of double crochet or one

correct, work 7 [8, 9] cm. Cast on 7 [8, 9] sts at beg of next 2 rows. 30 [34, 38] sts. Cont in patt until work measures 24 [31, 38.5] cm from cast on edge. Adjust length at this stage as on Back, if required. Cast off in rib.

LEG EDGINGS

Join Back and Front tog from lower edge of neck to top of leg openings. Mark bottom of leg openings on side edges of Back.

Using 4.5 mm knitting needles and MY, pick up and K 48 [54, 60] sts evenly around leg opening.

Next Row: (K 1, P 1) to end. Cast off in rib.

MAKING UP

Join collar seam and side seams.

Machine Knit Instructions

BACK

With carriage at left, set machine for 2x2 rib. Push 54 [66, 78] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using

MT/MT and WY, cast on and K a few rows ending with carriage at left. Set machine for 2x2 rib knitting. Using nylon cord. K 1 row. Carriage is at right. Set RC at 000. Using MY, K 14 [18, 24] rows. Place a marker at each end. K 18 [20, 24] rows. Place a marker at each end. K 30 [48, 64] rows. RC shows 62 [86, 112]. Adjust length at this stage, if required.

SHAPE BACK

Cast off 2 sts at beg and dec 1 st at end of next 8 [10, 12] rows. Cast off rem 30 [36, 42] sts in rib.

BACK COLLAR

Push 40 [46, 52] Ns to WP. With wrong side facing, pick up 54 [66, 78] sts below WY and place on to Ns dec evenly. Pull out nylon cord when work is completed.

* Transfer sts for 1x1 rib. Using MT/MT and MY, K 20 rows. Cast off in rib *.

FRONT

With carriage at left, set machine for 2x2 rib. Push 30 [34, 38] Ns on each bed at centre of machine to WP. Arrange Ns

for 2x2 rib. Using MT/MT and WY, cast on and K a few rows ending with carriage at left. Set machine for 2x2 rib knitting. Using nylon cord. K 1 row. Carriage is at right. Set RC at 000. Using MY, K 14 [18, 24] rows.

SHAPE LEG OPENINGS

Cast off 7 [8, 9] sts at beg of next 2 rows. 16 [18, 20] sts. K 16 [18, 22] rows. Cast on 7 [8, 9] sts at beg of next 2 rows. 30 [34, 38] sts. K 8 [20, 30] rows. Adjust length at this stage as on Back, if required. Cast off in rib.

FRONT COLLAR

Push 30 [34, 38] Ns to WP. With wrong side facing, pick up 30 [34, 38] sts below WY and place on to Ns. Pull out nylon cord when work is completed. Work as for Back Collar from * to *.

LEG EDGINGS

Join Back and Front tog from top of leg openings to cast off edge of collar. Using 4.5 mm knitting needles and MY, pick up and K 48 [54, 60] sts evenly around leg opening.

Next Row: (K 1, P 1) to end. Cast off in rib.

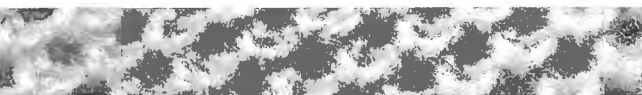
MAKING UP

Join side seams. ■



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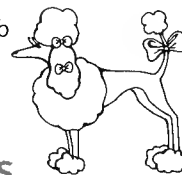
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Miniature Poodle Dog Coats

row of double crochet and one row of crab
stitch (double crochet worked from left to
right) around leg openings and back edge.



Machine Knit Instructions

TO KNIT

Push 24 Ns at centre of machine to WP. Using MC, cast on by
hand. Set RC at 000. Using MT, K 1 row. Cast on 3 sts at beg of
next 12 rows. Inc 1 st at each end of next 20 rows, then on
every foll alt row until there are 112 sts, then on every foll 5th
row until there are 126 sts. Place a marker at each end. Inc 1 st
at each end of every foll 5th row until there are 140 sts. K 1 row.
RC shows 116.

SHAPE LEG OPENINGS

Set carriage to hold. Push
114 Ns at left to HP and
cont on rem 26 sts. K 1
row. Dec 1 st at left edge
of next row and every foll
4th row until 14 sts rem.
Break off yarn. Using WY,
K a few rows and release
from machine.

Push next 88 Ns from HP
to UWP. Join in MC and K
1 row. Dec 1 st at each
end of next row and every
foll 4th row until 64 sts
rem. Break off yarn. Using
WY, K a few rows and
then release from the
machine.

With carriage at left, push
rem 26 Ns from HP to
UWP. Join in MC and K 1
row. Dec 1 st at right edge
of next row and every foll
4th row until 14 sts rem.
Break off yarn. Using WY,
K a few rows and release
from machine.

COLLAR

With carriage at left and
using MC, cast on 92 sts
at centre of machine in
1x1 rib. K 2 tubular rows.
Carriage is at right. Set
machine for 1x1 rib knit-
ting. Set RC at 000. Using
MT-2/MT-2, * K 6 rows in
MC and 6 rows in C*; rep
from * to * twice more. K
3 rows in MC. Transfer sts
for st st. Using MT, K 1
row. With P side facing,
replace 64 sts from centre
on to centre Ns and 14 sts
at left and right on to rem
Ns. Unravel WY. K 1 row
and then cast off.

PRESSING & MAKING UP

Work as for Hand Knit
Version. ■

General Information

PATTERN RATING

* Easy to knit by hand or
machine.

MACHINES

This pattern is suitable for
standard gauge machines with
a ribber.

*If you don't have a ribber,
work ribs in mock rib.*

MATERIALS

Any suitable 4-ply yarn
1 x 100 g ball in Main Colour
(MC).

A small amount in Contrasting
Colour (C).

Crochet hook.

Pair 3.25 mm and 2.5 mm
knitting needles for hand knit
version.

3 stitch holders for hand knit
version.

MEASUREMENTS

Length excluding collar 40.5
cm, 16 in.

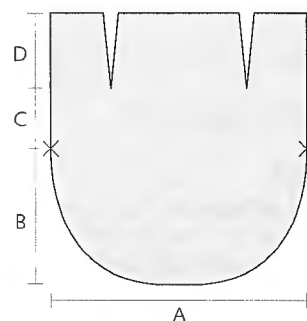
Diagrams

A = 50 cm

C = 9 cm

B = 20 cm

D = 11.5 cm





Stitch & Creative Crafts Show

Under new ownership

We're sure you'll be interested to read the following information we've recently received from Mike Sylvester at Trident Exhibitions Limited, who writes:

We are absolutely delighted to announce that **Trident Exhibitions Limited** of Tavistock, Devon has acquired and become the new owner of the **Stitch & Creative Crafts Show** series of exhibitions and events that take place throughout the UK. Trident Exhibitions is an independent family-run business and has nearly 40 years experience in managing exhibitions and events of all types, both in the UK and worldwide. Trident prides itself on being accessible, able to listen and react to the markets it serves, as well as providing a high standard of customer service for both exhibitors and visitors alike.

Having previously been part of Nationwide Exhibitions' portfolio, the Stitch & Creative Crafts Shows have evolved to become the leading events in their field. They provide an excellent showcase for exhibitors to demonstrate their products and discuss with visitors all aspects of stitch-craft, sewing, card making, patchwork, quilting and many more popular stitch and creative crafts and hobbies.

Managing Director of Trident Exhibitions' **Helen Thewlis** said, "this acquisition represents a fabulous opportunity for Trident to progress and expand upon an already successful show series. The overall stitching

and creative crafts market in the UK is worth an estimated £980 million, with over 1 million active and very keen participants, many of whom visit Stitch & Creative Crafts Shows regularly. This is a different direction for Trident Exhibitions and we are all looking forward to this new and exciting challenge".

As a demonstration of Trident's expansion plans for these shows, the company is delighted to announce an addition to the existing schedule. This brand new Stitch & Creative Crafts Show will take place at the stunning world-class conference and exhibition centre at **Doncaster Racecourse**. The show dates are **16th to 18th November 2007** and Trident confidently predicts another successful show that will bring the ethos of the Stitch & Creative Crafts Show to this part of the UK for the first time.

With the new Doncaster announcement, Trident's Stitch & Creative Crafts Show series now has 10 events, and we've listed the dates here for you.

For details about any of the Stitch & Creative Crafts Shows, please visit the website or phone the show managers - **Marlene Carr** or **Jill Wadge**.

Tel: 01822-614671

E-mail: mc@trident-exhibitions.co.uk

E-mail: jw@trident-exhibitions.co.uk

Website: www.stitchandcreativecrafts.co.uk ■

Forthcoming exhibition dates

G-Mex Centre, Manchester

31st August – 2nd September 2007

Sandown Park, Esher, Surrey

21st – 23rd September 2007

Doncaster Racecourse, Doncaster

16th – 18th November 2007

Royal Highland Centre, Edinburgh

30th November – 2nd December 2007

Sandown Park, Esher, Surrey

24th – 27th January 2008

G-Mex Centre, Manchester

1st – 3rd February 2008

Cheltenham Racecourse, Cheltenham

14th – 16th February 2008

ExCel, London

28th February – 1st March 2008

Kings Hall, Belfast

10th – 13th April 2008

Shepton Mallet, Somerset

24th – 27th April 2008

*Stitch &
Creative
Crafts
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MACHINE KNITTING MONTHLY

Red-Hot Favourite

An original **King Cole** design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines.

MATERIALS

King Cole Monte Carlo

3 [4, 5, 5, 6, 7] x 50 g balls in Main Yarn (MY).

1 toggle.

Pair 3½ mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Information

A = 33.5 [35.25, 39, 40.75, 44.5, 46.25] cm
 B = 17 [17, 17, 17, 18.5, 18.5] cm
 C = 16 [17, 18.5, 19.5, 21, 22] cm
 D = 26.25 [28, 30.75, 32.5, 35.25, 37.25] cm
 E = 12.5 [12.5, 13.5, 13.5, 14.5, 14.5] cm
 F = 6.75 [7, 8.5, 8.75, 9.5, 10] cm
 G = 16.75 [17.5, 19.5, 20.25, 22.25, 23] cm

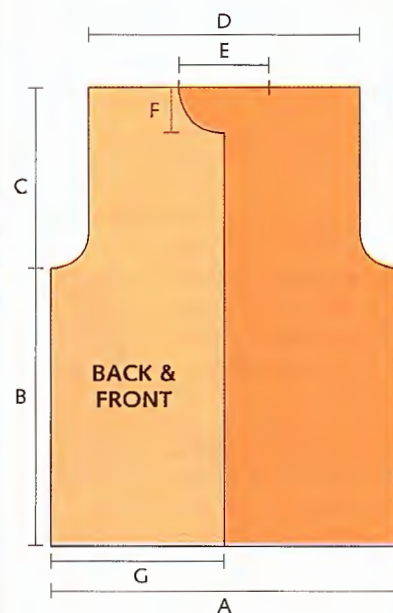


Chart 1



Chart 2



1st, 4th & 5th sizes
 2nd, 3rd & 6th sizes

KEY

□ = Drop st & reform

Chart 3



1st, 4th & 5th sizes
 2nd, 3rd & 6th sizes

Dear Anne

Pick 'n' mix

This month our readers have lots to tell and share. If you've a favourite hint to pass on, a story to tell, a point to make or if you need a bit of help, share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

BUSY DOING NOTHING

Linda Hargreaves perhaps spends too long with her head buried in MKM and writes:

Dear Anne

I look forward each month very much to receiving your magazine. Between bouts of knitting I spend long periods with my head buried in them and even read then in bed. During one of my pauses in knitting my husband remarked that I would be better knitting than reading about it. This inspired to write two poems about the subject. I find they explain the two phases and wonder if other knitters are the same.

THE PLANNER

She reads, she writes
She sits, she sorts
She hoards her wool
And plans her style
But does she knit?
Oh no she doesn't!
Some day, sometime
When all is right

THE BUSY KNITTER

Zip, zap, zip, zap, straight on past,
Mast and twines all stretched and fine.
The needles shifted as they cast,
Their patterns on the floral mat.
The arms that flew from side to side,
Did in even motions go.
The fabric grew down to her feet
What giant will wear this garment here?
She stopped to shape, then knit again
The lady on her knit machine

Long live your magazines!

Yours sincerely

**Linda Hargreaves
Blackpool**

Size right

Heather Sartin has some praise and a request for a pattern and she writes:

Dear Anne

I've had the magazine ever since it started and it is still a good read, even the articles for beginners, because the memory goes as we get older. I was wondering if you had a gap in your pages to do DK and chunky yarn mittens with a thumb. I have looked through my entire books and found not one. I'm not good at converting. I belong to Sherborne Knitting Club and every year we have a knitting stall with a centrepiece. This year we've done a pond with the garments we've made and knitted hats, mitts, scarf wraps, shawls and so on for charity to send to Romania. Here's hoping in the future you could help. I could have hand knitted some mitts, but I'm a bit slow.

Yours sincerely

**Mrs Heather Sartin
Montacute, Somerset**

I'll certainly sort out a DK pattern for you Heather, but in the meantime why not use a mitts design for 4-ply? If you use the stitches and rows of a small size, but knit the mitts in DK at a suitable tension, you'll probably find they will fit the bill nicely. Do you remember the late Liz Kilsby writing in to tell us how she'd done exactly that using 3-ply instead of 4-ply to convert a baby's set to fit a prem baby? She wrote:

Dear Anne

Unfortunately having had to clear my knitting room and get rid of all my knitting equipment due to ill health, I came across this photograph taken about ten years ago. It demonstrates a useful tip. I haven't seen it published anywhere and thought it might be useful to anyone knitting for premature babies.

On the right of the photo is a first size baby set, knitted in Bramwell Fine 4-ply at approximately Tension 7 on a standard gauge machine, to fit a normal baby. On the left of the photo is exactly the same pattern knitted in Bramwell Duo Magic at approximately Tension 3 to 4 also on a standard gauge machine. As you can see, the bag of sugar will give some indication of the size and it is still in proportion, just considerably smaller. This could be applied to any suitable pattern. I may not be able to do any actual knitting anymore, but I can still think - can't I! I shall continue to read and enjoy the magazine and send in any (reasonable!) thoughts.

Best wishes

Liz Kilsby



Pattern Information

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76, 81] cm, 22 [24, 26, 28, 30, 32] in.

Actual size approximately 66 [70, 77, 80.5, 88, 91.5] cm, 26 [27½, 30½, 31½, 34¾, 36] in.

Length to shoulder 33 [34, 35.5, 36.5, 39.5, 40.5] cm, 13 [13½, 14, 14½, 15¾, 16] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over st st (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) When knitting, take carriage across slowly.

GARTER STITCH

K 2 rows. Drop every st 1 row down and reform.

Knitting Instructions

BACK

Push 74 [78, 86, 90, 98, 102] Ns at centre of machine to WP.

* Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. Cont in pattern from chart 1. K 4 rows. Cont in st st. Using MT, K 44 [44, 44, 44, 48, 48] rows. RC shows 48 [48, 48, 48, 52, 52].

SHAPE ARMHOLES

Set RC at 000. Cast off 5 sts at beg of next 2 rows and 3 [3, 4, 4, 5, 5] sts at beg of foll 2 rows. 58 [62, 68, 72, 78, 82] sts. Cont in st st with 2 edge sts at left and right in garter st. K 41 [44, 48, 51, 55, 58] rows. RC shows 45 [48, 52, 55, 59, 62]. Place a marker at each side of centre 28 [28, 30, 30, 32, 32] sts. Cast off very loosely.

LEFT FRONT

Push 37 [39, 43, 45, 49, 51] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Cont in pattern from chart 2. K 4 rows. Cont in st st with 2 edge sts at right in garter st throughout. Using MT, K 44 [44, 44, 44, 48, 48] rows. RC shows 48 [48, 48, 48, 52, 52].

SHAPE ARMHOLE

Set RC at 000. Cast off 5 sts at beg of next row, K 1 row. Cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. 29 [31, 34, 36, 39, 41] sts. K 1 row. Drop 2 sts at left and right 1 row down and reform. Cont in st st with 2 edge sts at left and right in garter st. K 22 [24, 24, 26, 28, 30] rows. RC shows 26 [28, 28, 30, 32, 34].

SHAPE NECK

Set carriage to hold. Push 8 [8, 9, 9, 10, 10] Ns at right to HP. K 1 row. Push 8 [8, 9, 9, 10, 10] Ns at right from HP to UWP and cast off. Cut yarn. Rejoin yarn. 21 [23, 25, 27, 29, 31] sts. K 1 row. Drop 2 sts at left and right 1 row down and reform. Cont in st st with 2 edge sts at left and right in garter st. Dec 1 st (2 sts in) at neck edge of the next 4 rows, then foll 2 alt rows. 15 [17, 19, 21, 23, 25] sts. K 9 [10, 14, 15, 17, 18] rows. RC shows 45 [48, 52, 55, 59, 62]. Cast off very loosely.

RIGHT FRONT

Push 37 [39, 43, 45, 49, 51] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Cont in pattern from chart

3. K 4 rows. Cont in st st with 2 edge sts at left in garter st throughout. Using MT, K 44 [44, 44, 44, 48, 48] rows. RC shows 48 [48, 48, 48, 52, 52].

SHAPE ARMHOLE

Set RC at 000. K 1 row. Cast off 5 sts at beg of next row, K 1 row. Cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. 29 [31, 34, 36, 39, 41] sts. Cont in st st with 2 edge sts at left and right in garter st. K 22 [24, 24, 26, 28, 30] rows. RC shows 26 [28, 28, 30, 32, 34].

SHAPE NECK

Cast off 8 [8, 9, 9, 10, 10] sts at beg of the next row. 21 [23, 25, 27, 29, 31] sts. K 1 row. Drop 2 sts at left and right 1 row down and reform. Cont in st st with 2 edge sts at left and right in garter st. Dec 1 st (2 sts in) at neck edge of the next 4 rows, then foll 2 alt rows. 15 [17, 19, 21, 23, 25] sts. K 9 [10, 14, 15, 17, 18] rows. RC shows 45 [48, 52, 55, 59, 62]. Cast off very loosely.

BUTTON LOOP

With 3¼ mm knitting needles and MY, cast on 15 sts. Cast off loosely.

MAKING UP

Rub pieces through hands to bring up pile. Join shoulder seams. Take half a stitch into seams. Join side seams. Sew button loop to right front neck. Sew on toggle. ■



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NEW Info Video

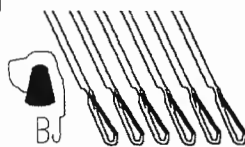
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Pattern knitting - Fair Isle

In the last two issues, Ann Kite has suggested that you sit at your machine, pass the carriage up and down and watch what the needles are doing. This month, we are actually going to do some knitting!

It is now time to do some pattern knitting and, once again, this is an article to read whilst you sit and knit, at your machine. Please note that all the following figures in round brackets () refer to chunky machines.

Step 1

Cast on 80 (40) stitches and knit about 40 (20) rows.

Step 2

Insert a suitable punchcard and lock on Row 1. On electronic machines, programme in a design using your basic programme. (See Teach In, May 1999 - Issue 16.) On Silver electronics turn on the inspection light.

Step 3

Do the memory or selection rows. The carriage settings are given in Fig. 1 and I wrote about these, in detail, in Teach In in Issue 16. As I explained then, I use the free pass method for the memory and selection rows, even when it is not strictly necessary, as it is a very useful technique to become totally confident in.

Step 4

Now set the carriage for Fair Isle. See Fig. 2.

Step 5

Unlock the punchcard. On Silver electronics turn off the inspection light. On Brother electronics there is no action to take it is automated at this stage.

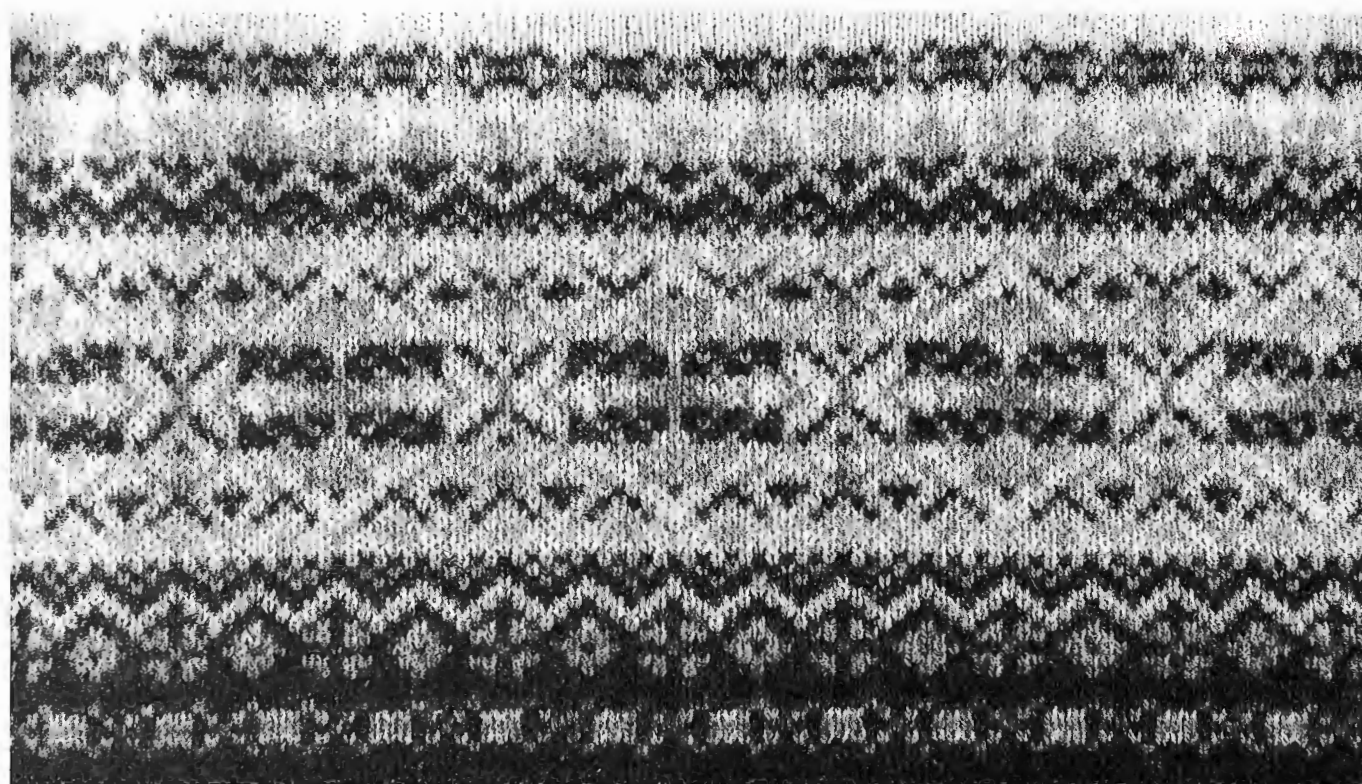
Step 6

Add a claw weight at each edge of the knitting. Machines find it difficult to knit the edge stitches correctly when pattern knitting, unless we use a little extra weight. Many knitters use weights for all their knitting but on modern machines - when knitting stocking stitch with a smooth yarn and all needles in working position - you do not need weights at the edge of the knitting.

I sometimes receive puzzled 'phone calls, from knitters using my beginners' video, asking why I don't use weights when knitting stocking stitch. I was taught only to use weights when necessary and it isn't necessary for stocking stitch, unless you have a difficult yarn or some needles in holding position. Worse still, some knitters leave their ribber comb and weights on when knitting single bed fabrics. This really is working against the machine. It leads to problems with tension and encourages any dropped stitches to run.

MACHINES	CARRIAGE SETTINGS FOR FAIR ISLE	
SILVER & KNITMASTER	Cam lever	Side levers Punchcard & Electronic 860 & 890 Machines Only
	F	Δ
BROTHER MACHINES	MC button	In
	Change knob	KC
TOYOTA MACHINES	Selection lever/dial	C/Colour
	Card lever	C

Figure Two



WHY BUY A MACHINE?

Ellen Vilcins has her own reasons for trying to machine knit and writes:

Dear Anne

Thank you for sending me your magazine, which I read with great interest. I especially enjoyed the recent article in Over To You in which it was said that, "these days people no longer buy machines for economy". Knitting machines are bought as a hobby or for special one off designs. I would like to point out another reason why people buy knitting machines.

I could no longer knit by hand so I decided to be positive and buy a machine. Having got a second hand machine with instruction book, I started and got absolutely nowhere. After four knitting machine experts had given their advice and after a month of trying, I was still up at midnight wondering whether I should just take our biggest sledgehammer and bash up the machine.

I persevered and eventually got it going and having conquered that hurdle I found out I could not get the carriage across because my wrist would not work. My health had deteriorated such that I could not even pick up a cup of coffee - so what should I do now? Did I need a different model? No, the answer was to buy a Power Knit motor and wow - that was it. It worked fantastically well and then I had another 'bright idea'. If I bought another double bed machine with another Power Knit, I could perhaps set one going and then turn my back and start the next one. I hope the Christmas Fairy may oblige one year soon!

At present, I'm making an awful lot of hats. I use cheap industrial yarn and I've discovered that I have to keep a constant eye on the machine when I'm using thin yarns doubled up to use many threads together. Sadly it did not work out and I now have one Power Knit for sale, which I have advertised once.

I should have made the point before that I knit neither as a hobby, nor to produce one-off designs, but to make things for charity. So there's another reason for machine knitting. To my regret, I could not handle two Power Knit machines at the same time, so the Christmas Fairy can probably flutter away. I could perhaps succeed, but only if I used good quality 4-ply yarns. Unfortunately that would be too expensive, but probably the only way it would work.

To top all that I love crochet, but my wrist and hand could not hold the tension so I invented a simple gadget that I slide over two fingers on my left hand and hey presto, I can crochet anything again. So

for me, a mention of crochet every now and again is a bonus.

**Sincerely yours
Mrs Ellen Vilcins
Stratford-upon-Avon**

Thanks for writing and now turn to Joan Lafferty's article this month, Ellen - it's sure to please!

OUT OF MOTHBALLS

Shirley Ely's machine went into mothballs some time ago, but she hopes to get it out shortly and writes:

Dear Anne

I took my first steps in machine knitting in 1971 when my family and I were living in Chile during the communist government and everything from food to clothing was in very short supply.

The machine was a double bed semi-industrial machine called a Helvetia and the price included a week's training for two people. The idea was to provide home employment for young girls, at a time when the economy of the country was in disarray and, apart from domestic service there were no jobs for young people, especially girls. The machine was supposed to do all manner of stitches and the brochure showed Fair Isle, tuck stitch and so on but the tutor never got that far - even if she knew how to do it herself! There was no instruction book so my first efforts were fairly plain.

On our return to the UK in 1974, I left my machine behind and invested in a Knitmaster321 with ribber, which was a joy. I wish I still had it, but I sent it to a charity sending sewing and knitting machines to the Third World where I hope it did some good. I replaced it with a Singer 9000 - the all singing, all dancing machine that no one seems to have or know anything about these days. There are never any articles about Singer machines and have not been for many years in the magazines. My machine went into mothballs some time ago, due to extension building and repairs to our house but I hope to get it out shortly.

I have been a subscriber to MKM and MK News before it folded since the seventies and to Modern Knitting and of course dear old To & Fro. I still have a library of books by such experts as Mary Weaver, Kathleen Kinder, Audrey Palmer and so on and the Singer videos made by 'Singer Queen' Sue Woolley. However I send my best wishes to all your team and hope you can keep going for long time to come.

**Yours sincerely
Shirley Ely
Didcot**

THE PERSONAL TOUCH

Zandra Prentice has some contact details for anyone looking for personalised labels and she writes:

Dear Anne

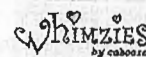
I am writing in reply to Eileen Shepherd (February 2007 magazine, page 23) regarding an enquiry about personal labels. I use labels in most of my knitting and have found the following company:

**National Weaving Company
Redstone Mill
Redstone Road
Narberth
Pembrokeshire SA67 7ES
Tel: 01834 861446**

They are very helpful and are able to do wide or narrow designer labels and also textile care labels. I do not have an up-to-date price list but if Eileen gives then a call, I am sure they will send her details. Many thanks for keeping the magazine alive, Anne.

**Yours in knitting
Zandra Prentice
Gloucester**

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Can you help?

Malcolm Smith lives in Durham and would like to understand the ins and outs of machine knitting and writes:

Dear Anne

I wonder if you may be able to help me. I read the letter in MKM from Patricia Bee who is the GMK Club Co-ordinator and what I'm looking for is a club or church organisation that would be willing to help me understand the ins and out of machine knitting. At the moment I do a lot of cross-stitch for different charities, but want to expand into knitting. Maybe if you could pass my address on, someone may be able to point me the right direction. Hope you can help me with this.

**Yours sincerely
Malcolm Smith
Brasside, Durham**

If you live in the area and would like to help, drop Malcolm a line and send it to me. I'll forward your details to him. ■

Let's get knitting - Fair Isle Intarsia

In her last two articles, Beryl Jarvis has talked about knitting and designing intarsia fabrics. This time, she looks at another method of working intarsia and then discovers some other ways of enhancing picture knitting.

FAIR ISLE INTARSIA

There's another way of knitting intarsia that may not be familiar to you and it's worked by setting the machine for Fair Isle.

Sample 1

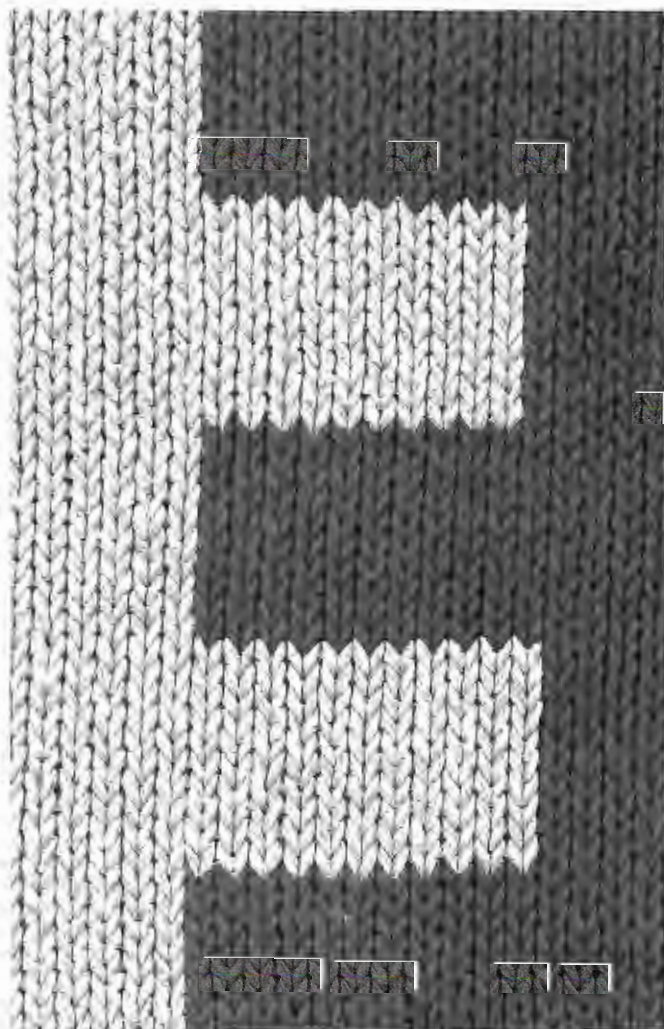
Start off by moving all needles to be knitted in Col. 2 up to holding position. Upper working position would, in fact, be sufficient but I find it easier to move them all the way up!

Thread the machine with Col. 1 in Feeder 1/A and Col. 2 in Feeder 2/B.

Knit one row.

Move the needles being knitted in Col. 2 to holding position again, then take the yarn from the area on the opposite side to the carriage under the first needle knitted in the colour nearest to the carriage.

You will only be able to do this manual wrap on alternate rows, but the needles for Col. 2 must be moved out before knitting every row. If the manual wrapping of the yarn is not done, the areas of colour will not be "tied together", as you can see in Sample 1. Obviously, this method is only suitable for two colour geometrical designs.



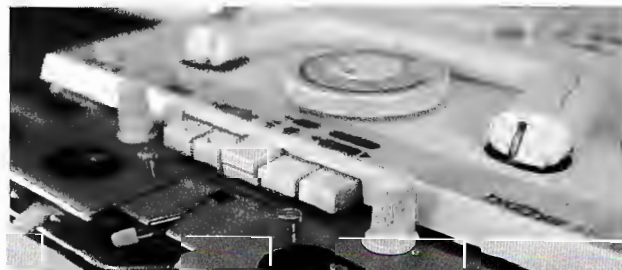
Sample One

CORDS

Knitted cords are extremely useful in many ways, but before thinking about using them as additions to our knitting, let's look at how to make them.

Using a cord making machine

These are available from B Hague & Co and other stockists. I bought mine many years ago and often use it. All you need to do is follow the instructions and knit the length required. This method is the quickest and works well with 4 ply yarns. The main disadvantage is you must always use four needles and the only way of varying the tension is how tightly the yarn is held. So, for thinner yarns, you will get a much more open cord. I have knitted three thin cords and plaited them to make a more substantial, interesting plait. Extra weight will also effect the resulting cord. But too much weight will make the stitches drop!



Using a knitting machine

You first e-wrap the required needles, usually three or four, but why not try many more - say seven or eight? Set your machine to knit in one direction (for example from left to right) and slip in the other (from right to left). At a tension setting one whole number tighter than the one you would normally use for knitting the yarn, knit the length of cord required.

Cords made on the ribber

With the ribber set at half-pitch, set up the needles with half on each bed (see Diag. 1) for a four stitch cord. Knit the zigzag row and use a small cast-on comb or "number seven" weight (see Diag. 2). Set the machine for circular knitting (knitting on the main bed in one direction and the ribber bed in the other). Using a suitable tension, such as 1/1 for 4-ply yarn, knit the cord to the length required.

Diagram 1

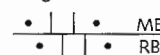
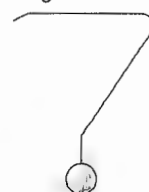


Diagram 2



MACHINES	CARRIAGE SETTINGS FOR MEMORY & SELECTION ROWS			
SILVER & KNITMASTER MACHINES Carriages without release lever	Carriage in the released position using the release button			
	Cam lever	Side levers		
	O	Slip		
BROTHER MACHINES	FIRST FREE PASS		SECOND FREE PASS	
	Part buttons	Change knob	Part buttons	Change knob
	In	NL	In	KC
TOYOTA	FIRST FREE PASS		SECOND FREE PASS	
	Selection lever	Card lever	Selection lever	Card lever
	Empty	O	Empty	C

Figure One

While we are on the subject of ribbers and what not to do, if you have a ribber on your machine, when knitting with the main bed only, cover the ribber and bring your knitting over the front of the ribber. This keeps the angle between the main bed and the knitting correct. It's the same angle as it would be if you did not have a ribber and the main bed was sitting flat on the table.

If you usually let the knitting hang down behind the ribber when knitting with the main bed only, try having it in front of the ribber and you will be surprised how much easier it makes handling your knitting; picking up dropped stitches, increasing, decreasing and casting off for example. However I digress, let us return to Fair Isle knitting. Make sure you have completed steps 1 to 6, before continuing.

I was taught only to use weights when necessary and it isn't necessary for stocking stitch, unless you have a difficult yarn or some needles in holding position...

Step 7

Before threading your second colour, check the position of the edge needle on the side nearest to the carriage. On some Brother and Toyota machines - for example the Brother 891, 881, all Brother electronics and the Toyota 950 - it will always be in the selected position... and so will the one on the opposite side of the knitting! On others it will be in the selected position only if required to be by the pattern, but not otherwise. On Silver machines the edge needles will be in the working position.

Having the edge needle nearest the carriage forward of the working position on every row gives a neater edge to the knitting. So, if your edge needle on the same side as the carriage is in the working position, move it forward to holding position. Leave the holding levers set at knit.

Step 8

Now thread the second yarn into the sec-

ond feeder and start knitting. Move the edge weights up every 20 (10) or so rows and, if necessary, move the first needle on each row to holding position. Having the first needle of the row forward of the working position ensures that the first needle always knits in the second colour and that the main colour is woven into the edge of the knitting.

Knitters with Silver electronic machines sometimes try to shortcut this chore by positioning the point cams one or two needles in from the edge of the knitting. This does not have the same effect. The edge needles always knit in the main colour - but the pattern yarn isn't woven into the edge of the knitting and the effect is not so neat.

This month I have made some detours along the way and commented about things like where your knitting should hang in relation to the ribber. Details like this affect the ease with which you can knit and therefore the final appearance of your knitting. I often get asked for information about how to get a good finish.

A GOOD FINISH

A good finish is not something that can be applied near the end of your knitting, during the making up stage. It starts with the planning of your knitting. It also depends on the acquisition of the best possible techniques and attention to detail. Pressing, or steaming and sewing up a garment beautifully is fine, but if you made a poor job of picking up a dropped stitch halfway up the front, your finish will probably still not satisfy you!

PRACTICE MAKES PERFECT

Now practice Fair Isle knitting! Try different designs and enjoy your knitting. Don't worry if you make a mistake, just knit a few rows of stocking stitch and then start the Fair Isle patterning again. Keep practising the memorising or selection process so that you can do it easily. This will prepare you for next month's Teach In and what to do when you make a mistake. No! You don't strip it off and start all over again! You can unravel and correct the pattern. It is easy when you know and understand how, I promise you! ■

The complete series

This is the third article in Ann Kite's major new series about pattern knitting on Silver, Brother, Knitmaster and Toyota machines, both punchcard and electronic. By including all machines, she hopes that everyone will find something of interest and if you would like to contact Ann, here are her details:

**Ann Kite, Ann Kite Home School
The Llanerch, New Radnor
Powys LD8 2TP
Tel/Fax: 01544-350627
E-mail enquiries@annkitehome.school.co.uk**

If you missed the first two articles, you can order the magazines for £3.55 each including postage and packing. Overseas friends should add an extra £1 per copy for Europe and £2 per copy for addresses in the Rest of the World towards postage.



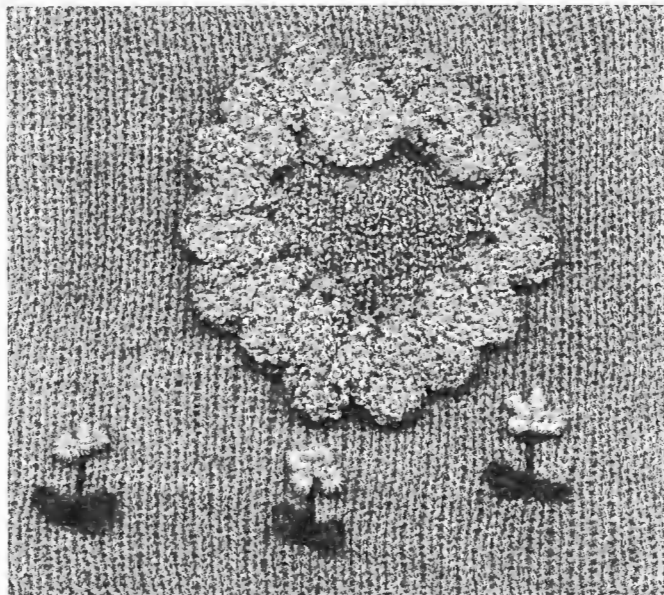
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**Pattern Knitting Back Issues
Machine Knitting Monthly
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ENHANCING PICTURE KNITTING

Sample 2

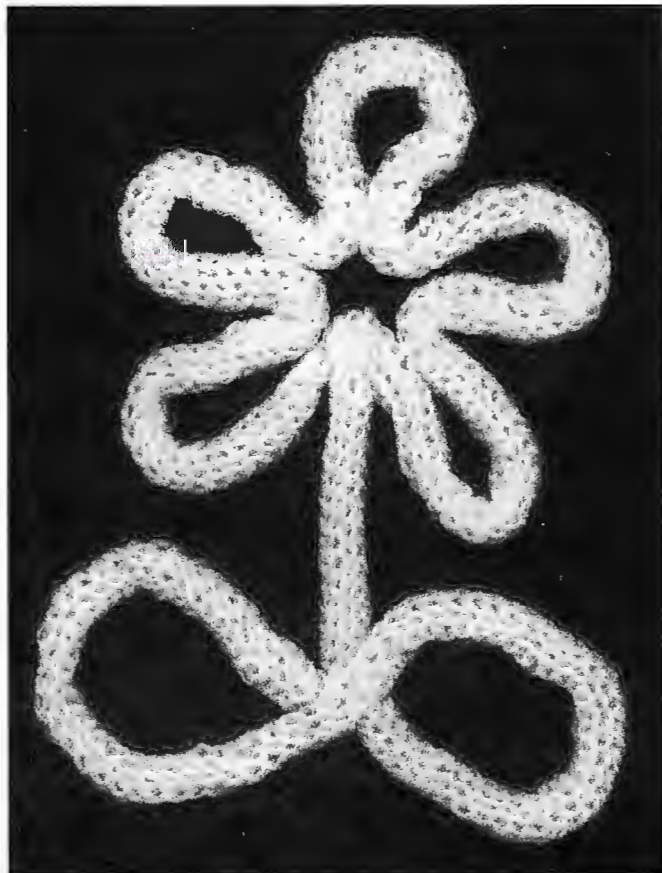
To make the picture shown in Sample 2, I followed a chart and used the intarsia carriage to knit the basic grass, sky and a circle for the sun. Next, I added a cord for the sun's rays and embroidery for the flowers. I'm sure you'll agree that these finishing touches complete the picture. By making similar additions of your own to intarsia designs, the whole picture will take on your own personal interpretation.



Sample Two

Sample 3

In Sample 3, I've attached a cord to the surface of the fabric, creating a simple flower shape. This can bring a plain garment to life by giving it a focal point. By using your own imagination and combination of colour and texture, you can easily turn a basic, simple garment your own original design.



Sample Three

Jeffrey Jarvis

MKM Reader Appeal

Beryl's son Jeffrey has a 'once in a lifetime' opportunity to attend The 8th World Summer Special Olympics 2007 in China and we feel that MKM readers might like to help Jeffrey and Beryl. Donations, however small, would be gratefully received and Jeffrey has his own bank account. Please make cheques / Postal Orders payable to Jeffrey Jarvis and send to:

**Jeffrey Jarvis (MKM Reader Appeal),
90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR**

If you'd also like to speak to Beryl directly about Jeffrey's achievements and the difficulties he has overcome, you can call her on 01664-850418 or write to her at the above address. Beryl's e-mail address is beryl.jarvis@ntlworld.com



Sample 4

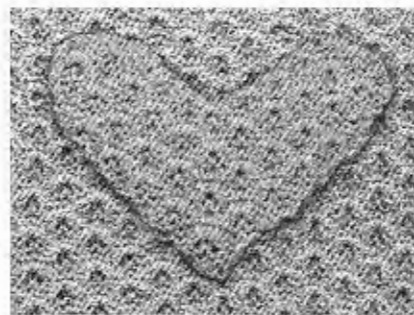
Sample 4 uses appliqué. As the main fabric and the fabric of the heart shape are knitted in tuck stitch, it would not be possible to knit the fabric as intarsia. By knitting just the heart shape, it could be sewn on to the garment afterwards. If you want to try this type of appliqué and you use a charting device, why not draw the appliqué design on the garment shape?

First, make tension swatches for the garment fabric and the appliqué shape(s). Next, as the garment is knitted, take a contrast thread and hang it over the needles to mark where the appliqué will be attached. Change the ruler and charting device to the tension of the appliqué fabric and knit just the appliqué shape. Finally, sew the appliqué shape to the marked area.

MORE IDEAS

When sewing appliqué pieces in place, the sewing can either be as invisible as possible, or worked as a decorative feature by using a fancy thread and making a feature of the stitches. You might also like to think about combining intarsia with cables, as I do on my **Info Sheet 2.10 Cable Intarsia**. I also take this technique into my latest pattern **Smart Cable Suit**. This pattern is free when you purchase **Info Sheets 4.3 Skirts on the Ribber, 2.16 Cable Rib and 2.10 Cable Intarsia**.

Don't be afraid to make lots of samples to try out your ideas. Even if they are rejected for the project you are working on, save them with notes for future reference. I encourage my students to enjoy this planning time, it is a vitally important part of machine knitting. Thinking through and testing out your knitting ideas at the planning stage can overcome most obstacles. After all, that's how original new designs are created! ■



Sample Four

Club Speakers

Watch, listen, learn and enjoy

Speakers are always a highlight in any club's events calendar, and Club Secretaries need look no further than our list. If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.

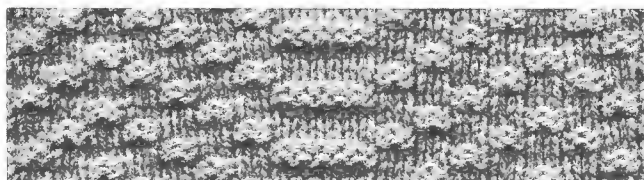


Fiona Morris

As an experienced teacher in both hand and machine knitting, I am happy to talk and teach one-day workshops on a broad range of knitting techniques.

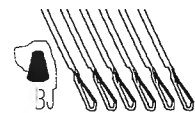
The machine knitting talks I currently offer are Aspects of Lace, looking at various methods of producing open fabrics, Ways with Weaving using a variety of weaving techniques and Surface Decoration covering embroidery, painting, beading and other methods of embellishment, as well as a general talk about all the things I do.

Fiona Morris, 68 Southmead Road, Fareham Hampshire PO15 5JZ Tel: 01329 313929
E-mail: fi.morris@ntlworld.com
Website: - www.distanceknitting.com



Beryl Jarvis

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.



Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

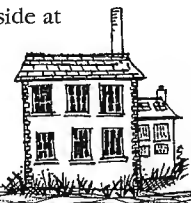
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Chris Brennan
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A: The new MKM website!

See for yourself and join in the fun at
www.machineknittingmonthly.net



Helpline

The 19th hole

General Information

PATTERN RATING

* Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply wool or wool and nylon mix for extra strength
Approximately 250g in Main Yarn (MY).

3 stitch-holders.

As you know, we're often the first (or last!) port of call for patterns that are difficult to find and we've had requests from a number of golfing widows asking for a pattern for a pair of long golf socks to wear with plus-fours. We hope these will fit to a 'T'.

Pattern Information

MEASUREMENTS

Length of foot 25 cm, 10 in (adjustable).
Length of leg from top of heel including cuff, 45.5 cm, 18 in (adjustable).

TENSION

32 stitches and 48 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

- Count Ns in NWP as sts throughout.
- Decreasings of 1 stitch are worked by transferring the 4th stitch on to the 5th needle and moving the 3 end stitches 1 needle in. If the stitch reaches a needle in NWP, push it to WP first.

CABLE PATTERN

Cross 2 sts at left in front of 2 sts at right over each group of 4 sts between Ns in NWP. K 8 rows.

These 8 rows form pattern.

Knitting Instructions

TO KNIT (BOTH ALIKE)

With carriage at right and using main yarn, cast on 108 stitches at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000 and then, using MT-2/MT-2, K 50 rows for rib top. Transfer stitches for stocking stitch.

Arrange Ns as follows:

Counting from the left edge, transfer the 4th, 9th and every foll 7th and 12th sts on to adjacent N at left. Push empty Ns to NWP. Set RC at 000. Using MT, K 4 rows. Cont in cable pattern and K 52 rows. RC shows 56.

Adjust length at

this stage, if required, by a number of rows divisible by 8.

Shape sides by dec 1 st at each end on next and every foll 6th row until 76 sts rem. K 13 rows. Push 3 empty Ns at each side from NWP back to WP. Pick up a loop from the stitch below and transfer it on to the empty N. Cont in pattern over centre Ns (3 cables) and K 12 rows. Slip 19 sts at each side on to a stitch-holder.

INSTEP

K 76 rows.

Adjust length at this stage, if required.

Push empty Ns from NWP to WP. Pick up a loop from the stitch below and transfer it on to the empty N. Cont in st st.

SHAPE TOE

* Push 1 N at opposite end to carriage to HP on next 22 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 22 rows *.

SOLE

K 76 rows.

Adjust length as on instep, if required.

SHAPE HEEL

Work as for toe from * to *.

Slip sts on to a stitch-holder.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Graft stitches at top of heel. Join back seam and seams at side of foot. ■

Duomatic Socks

An original Dorothy Gill design

One summer, the late **Dorothy Gill** was working in her garden and suddenly became aware that her feet were too cold for comfort, so she went into the house to put on some socks. Not being able to find any she sat down at her machine and one hour twenty minutes later she was out in the garden again, wearing a brand new pair. This pattern library treasure for Passap owners is much requested and here it is, written in Dorothy's own words.

Knitting Instructions

ROUTINE A

Knitting the sock without the console Welt

Set up 60 (this number must be divisible by 4) needles in the middle of the machine for a 1x1 rib and make the zigzag at stitch size 3/3, incorporating in the same eyelet a length of Lycra elastic.

Note: Any smaller stitch size and the wearer may not be able to get the sock over the heel.

At CX/CX and stitch size 4/4, knit to the right cutting the Lycra close to the eyelet when about ten needles from the right to enable the tail to run in and thus avoid having to darn it in later. With the point of the orange tool, lift the starting tail of the Lycra. Take the feeder eyelet out of its socket and using the double-ended bodkin, thread the Lycra up through the eyelet, cutting the thread again as you knit to the left and approach the end of row three.

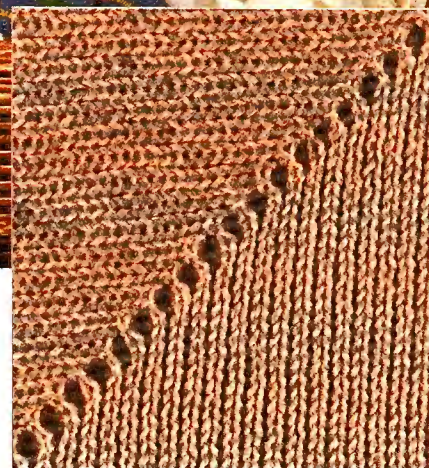
Knit one row at N/N. Set RC to 000. Knit 50 rows in 1x1 rib for the welt.

Leg

Transfer all front bed stitches to the



empty back bed needles and knit two rows on the back alone, at stitch size 5½. Move the edge springs inwards so that one quarter of the stitches are in each side section and half are in the middle section. Unravel the right hand quarter. Now turn the ribbing into a circle. Push up 30 needles in the middle of the front bed and make sure that all the latches are open. Open the beds and, using the multi-decker tool, take the right quarter off the back bed and then turn the tool round and replace the stitches on the opposite needles of the front bed. Do the same with the left quarter. Close the beds. The yarn is now still at the outside, at the right. With two separate tools, make a one-stitch cable of the stitches on



needles 1 left and 1 right on the front bed. This is to improve the seam in the welt later.

At CX/CX, knit 52 row-counter rows (that is, 26 rounds), two RC rows in Colour 1, two RC rows in Colour 2 throughout, putting balance marks on needles 11 left and 11 right during the knitting. The distance between them will be doubled to 40 stitches when deciding widths.



General Information

PASSAP DUO 5, DUO 80 & E6000

No doubt Passap will eventually give us a pattern for socks to be knitted on the E6000 complete with a Form programme but until they do, here particularly for those of you whose husbands cannot wear 100% nylon and must have largely wool socks (very difficult to find in the shops these days), is something to be going on with. I suggest you make one sock for a start to get used to the manipulations involved and use it as a sample for future sizing. If possible, make it in stripes of one round main colour and one round contrast, which will then help you to count your rows when making adjustments.

The first sock I describe is for a size 4½ to 5 lady's shoe and is based on the best parts of the patterns given in the Duomatic 5 and Duomatic 80 instruction books. The first instructions are meant for Duo 5, Duo 80 and E6000 knitters who want to do it without the console, but there are some special indications at the end especially for the E6000 machine using the console. Before you begin, remember never to make socks too loose as the extra material could go into folds in the shoe and be uncomfortable to wear. Explanatory notes are given throughout.

MATERIALS

For an ankle sock use 28 grams of 3-ply non-shrink wool and treat it as a practice piece, which acts as a stitch swatch. Otherwise you will need up to 50 grams per sock, dependent on the leg and foot lengths you require. When using 4-ply choose fewer needles and use a larger stitch size.

STITCH SIZES

1x1 rib at stitch size 4, all the rest at stitch size 5½. Duo 5 machines should use half a size smaller.

Swatch

40 stitches = 144 mm

40 rows = 91 mm

Heel

Knitted on the front bed this time.

A - 10 x 1 • 2.R A, then A + 10 x 1 • 2.R A.

Put a pusher into WP under every front bed needle and at GX/BX (LX). Work the heel.

At the same side as the lock, pick up the yarn coming from the lock with the point of the orange (red) tool and lay it into the hook of the first needle nearest to the

lock. Put its pusher to R/P and reset the edge spring. Knit one row. Lock at left. Do the same at the left.

Now repeatedly lower the pusher nearest to the lock, move the edge spring one place inwards and wrap the wool round the last needle to knit until only one third of the needles remain knitting in the centre (and fixing a heel grip from your U100 E in the middle of the front from underneath to help to keep the developing heel under control). If, because of the number of stitches you are working with there is no clear division into thirds, give the extra stitches to the outer sections not the middle.

When you are about to work the last row, push up the pusher at the side away from the lock, at the same time as bringing down the one near to the lock. Knit the row.

Wrap the wool round the needle, which did not knit, next to the lock and push up the pusher on the side away from the lock. Knit the row. Repeat this row until there remains only one pusher in R/P at each end. Open the beds and with the point of the orange tool, share the wound loop on the front bed edge needle at each end with the opposite needle on the back. Complete the last two rows. There are other ways to wrap, but one way at a time is enough to learn. This can also be done without the wrapping actions, but a small hole is left at each turnaround, which could be decorative (see inset photograph).

Instep

Locks CX/CX (LX). Same stitch size, knit 108 row counter rows.

Toe

Work a fully-fashioned decrease as follows with the yellow tool.

At each side - 7 x 1 • RC4, then - 6 x 1 • RC2.

When three or four stitches remain on each bed (dependent on the number you originally cast on), break yarn and using the bodkin, thread the tail through the stitches. Remove, draw up and fasten off. Stitch up welt seam with mattress stitch using the starting tail.

VARIATIONS

Variation A

If a longer sock is required, in addition to a greater number of rows in the leg section it is necessary to make some fully fashioned shaping at the back of the calf. In this case, cast on an extra 8 or 12 stitches and after the welt, continue as follows:

1) Ten rounds after the welt, move the stitches on needle 3 at right and left on the front bed, one place inwards on to needle 2, then

Follow up, using the decker comb, with all the other stitches.

2) This interferes with the needed rule, so

move the end stitch on the left back bed on to the empty needle on the front and rack one place left to look after the right-hand side too. Knit ten rounds.

3) Repeat the decrease, but this time rack right first and move the right back end stitch on to the front in the same manner. Repeat these two procedures until all the extra stitches have been decreased and you have a fully-fashioned 'seam' up the calf section. Then continue as in previous instructions.

Variation B

If reinforcement is required in the heel and toe areas, lead a thread of invisible nylon into the same feeding eyelet as the main yarn during the knitting of these sections and knit with both of the threads, being careful to collect both threads during manipulations. When finishing the sock, make sure that the tail ends of the nylon finish on the outside of the fabric, as a cut end of nylon can irritate the wearer to distraction if it is on the inside.

Variation C

If elastic is not acceptable in the cast-on rows, try 2x2 rib there instead, pushing up all 64 needles on each bed as though for K/K, then pulling down every third thus obtaining 2x2 over the same width, knitting the welt and reducing to the correct number of stitches for the leg section by transferring both front bed stitches to the empty needle on the back.

ROUTINE B

Knitting the same sock with the console
Stitch A = 101; B = 107; C = 100.

Stitch D = 107.

Cast-on

Number 1 over the same number of needles.

Welt

Pattern 101 for 40 rows.

Transfer all stitches to empty needles on back bed, put all front bed pushers into neutral position. At correct stitch size for stocking stitch, knit two rows on back bed alone.

Unravel left-hand quarter of stitches, transfer left and right quarters to front bed as described above, make miniature cable. Put pushers into working position under front bed needles again.

Leg

Number 107 for 26 rounds.

Heel

Number 100 at GX/LX.

Work as above but put the pushers into neutral position as you work.

Instep

Number 107 for 56 rounds with pushers.

Toe

Still at 107, decrease as above.

Finish as for previous sock.

Now that didn't take long, did it? ■

A tale of two socks

We've all done it

Made any silly mistakes in your knitting? Don't be discouraged! Even designers have their 'off-days' and here's a story by Elaine Cater about one of hers.

The Guild of Machine Knitters runs an annual competition with MKM co-sponsoring it this year and one category in the competition is for something knitted in under 100 grams. As a Guild committee member and a promoter of In Celebration of Machine Knitting, I thought I would 'show willing' and I decided to try in this category.

I had bought a 100 gram ball of instant Fair Isle sock yarn some time ago and I thought this would make an interesting entry. I decided that I would work the rib and main part of the sock using the garter carriage. Then I would re-hang the stitches with half on the ribber so that I could knit the foot part of the sock in circular knitting. To add a little more interest, I would add a little flower decoration knitted in slip stitch and trim it with a bead or two. What could be simpler? An afternoon's knitting or maybe a little longer?

ONE PLUS THREE

As I write this, I am now knitting my fourth sock. No, I won't have four socks to show for all my efforts, just the same



second sock that I have knitted three times. How can this be, you may well ask? After all, I have been knitting for so many years that I shouldn't make mistakes? Well dear reader, we all make mistakes, even those of us whom you may consider professionals. Let me tell you how it happened.

I decided to knit without doing a tension swatch. After all, I was pretty sure that the socks would fit an average size foot. Luckily the tension worked out almost exactly as the basic pattern I planned to use. Instead of just doing a rib all the down the sock, I decided to use one of my stitch patterns from a Treasury of Garter Stitch Patterns. I didn't bother to try it out, as I only had 100 grams of yarn to knit with. So I did my ten rows of rib and then started to pattern. It looked all right and I carried on to do circular knitting, which included the hold position heel and the toe shaping.

COLOUR CODED

One sock was finished, but I had a little problem with grafting the stitches at the toe because my waste yarn was very similar to some of the colours in the main yarn. I therefore knew that I must use a yarn that contrasted very well with the main yarn for the waste knitting on the second sock. I looked it over and wasn't sure that I really liked the garter stitch pattern I had chosen. Maybe I should do the second sock using another pattern and decide which one I liked best? When the second sock was finished, I decided I liked the first pattern better, so sock number two was re-wound, so that I could start at the same colour point to get the two socks to - well, sort of match!



I cast on and set the garter carriage for the ten rows of 2x2 rib. I went back to doing something on the computer and carried on working until the garter carriage had stopped. I went back and there was a hole in the knitting at Row 2. Instead of trying to repair the hole, I decided to start again. This time I watched until the second row had been knitted. The same needle dropped a stitch and I carefully picked it up and watched until things were going well. The ten rows were now complete, so I programmed the garter stitch pattern that I had used for the first sock. I set the machine to knit the 60 rows and waited for it to finish.

IN REVERSE

I did go back every so often to check that it was knitting correctly - and no stitches had dropped. When it had finished, I looked at the knitting carefully and discovered that I had forgotten to put the negative switch on before I started the main pattern. Now clever readers will say that shouldn't matter, as you can just reverse the work. But I couldn't do that, because I had knitted one row of plain knitting after the e-wrap cast-on was done. If I simply reversed the work, the purl side of the first row knitted would show. So it was back to the wool winder and the fourth start on sock number two.

Yes, I remembered to check that the garter carriage was not dropping stitches and also to activate the reverse switch. I took the last 20 stitches off on waste yarn that was in a contrast colour, so that I could easily graft them together. All should have been plain sailing, yes? Well, no! I used a fine acrylic yarn that started unravelling before I could put the needle in to graft the first stitch. In desperation, I steamed the tip of the sock so that the stitches in the main yarn would not unravel as well. I then went back to the machine and hung the ten stitches from the main bed on to ten needles. I knitted ten rows in a 4-ply waste

yarn and then released them from the machine. I then took the ten stitches from the ribber, hung them on the same ten needles and did the same for them. This time it was easy to graft the stitches.

AND BABY MAKES TWO!

Well, that should be the end of the story. I looked down at what was left of my 100 gram ball of yarn and there wasn't enough for another sock. Or was there? The two socks weighed 72 grams. Not enough - but I had another idea. I had a pattern for tiny socks that can be used as a key chain. I got the pattern out and had a go. It took no time to knit the sock and it looked so cute. How about a pair of these tiny socks? Yes, I made the second one. It took as long to sew them up as to knit them, but it was fun. So in the end I did knit and finish four socks - two for me, two for my keys - and here's the photo to prove it!

LACE COMBINATIONS

If you purchased Lace Combinations from me last year, you will need to make the following correction to knit the lace weave jacket. The pattern was printed from DesignaKnit and has been reversed in the pattern book. So if you are using an electronic machine, simply mark out the pattern as given and turn on the 'reverse pattern' switch for your machine. The punchcard pattern is correct as given. If you are still finding the instructions confusing, or would like more information about any of my patterns, design books or Knitwords magazine, please drop me a line. An sae is always appreciated.

Elaine Cater

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Broadmayne, DORCHESTER, Dorset DT2 8HA

Tel: 01305-852255 E-mail: elainecater@btinternet.com ■

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Over to you

Terracotta jinx

Although the colour isn't everyone's cup of tea, Edna Cahill was given some lovely terracotta yarn. Knitting it wasn't a great laugh, but we're sure you'll enjoy reading about her trials and tribulations.

I was gifted some yarn, a lovely terracotta - not everybody's cup of tea, but mine! Not so glaring as red or even brick and livelier than rust or most autumn colours - and I already had a silk-thermal top two shades lighter of the same colour. So, a loose pullover? No. A cardigan? Perhaps. A jacket or blazer? Too stiff, almost formal. Body rib or stocking stitch? The thermal was in fine rib. Time to put on the thinking cap. Loose and fairly floaty body with batwing sleeves? Semi-circular, floating sleeves? Detached sleeves, attached only at the top? I did some bare-line sketches and was overwhelmed when I especially needed something to grab me! Edgings? Ideally folded hems but the silk-thermal was in rib. Perhaps a 2x2 rib? Wouldn't look right, but perhaps 2x2 edgings? What had I forgotten? A tension square, to show not only stitch and row count, but also how the material behaved in the wash and so on.

THICK 'N' THIN

It would have been nice to have a really fine tension but the industrial looked starved in rib and stocking stitch. Two ends gave a beautiful full-needle rib but really suitable only for a blazer, which I had ruled out. The 2x2 rib looked good and stocking stitch looked good too, but the size now became a problem. A fine tension gave tiny stitches at the edge, which would be rather difficult to make up with my ageing eyes and arthritic fingers! Tension 7 gave a comparable 3-ply or fine 4-ply look, so I finally opted for that.

My mind had been on a blouson shape - what goes around, comes around, and every style comes back eventually! The back went like a dream, square armholes to make a straight up-and-down line to the shoulder, short-row shaping for the shoulders on to waste yarn and I wrote up every move carefully, thinking ahead to the fronts. It looked a little loose and the rib rather deeper than I had anticipated, so I washed it and pressed it and 'offered it up', pinning it to an existing cardigan. I looked in the mirror and thought that my hips and posterior did not need attention drawn to them, so I pressed out the rib a little, until it looked

nearly acceptable and then resumed the thinking cap.

GETTING GOING

Many years ago, I made a cardigan with a slip line every three or four rows. I tried that on another tension square, but it did not look right. Before stripping it off, I tried the 2x1 rib, which looked better, so I decided to do the front ribs and cuffs in 2x1 rib. The right front went well, starting with the 2x1 rib and I decided to attach it to the back. Then, rather than wait till the end and get all the finishing together, I started to take it off on waste yarn. However the waste yarn broke on the second row, leaving me with a half line of stitches in mid-air. I picked the whole shoulder up on a Size 14 sock needle and worked up the stitches that had run, trying not to disturb the short-row shaping. I placed the stitches back on the machine and then added the back shoulder stitches to knit through and make the seam as flat as possible.

I now turned my attention to a skinny rib vest top. Tension square? You're joking! First attempt? Disaster. Somehow, one of the small cones had developed static electricity and one end kept floating away

Having knitted the 'settling' row before the cast-off row, I stopped and looked again because I thought something looked wrong - I had attached the right back shoulder to the right front shoulder! I tried to undo the two rows carefully, but 'knitting through' meant that it was rather difficult and I lost several stitches. So, the logical thing to do was to take the shoulder off and pick up the stitches again on my trusty Size 14 sock needle. It took so long to settle the front shoulder back 'as new', I almost unpicked it to do the shoulder shaping again, but I managed to rescue it.

DREAM MACHINE

Looking at it, I carefully put the right front shoulder back on the machine, with right side facing, then left the back until the following day! Next day, I held up the back to make sure I was attaching left back to

right front and, of course, it went like a dream. While the going was good, I did the left front and this time there was no problem fitting the right back to the left front. Would it be a good idea to do the front edgings while the spirit was moving?

I picked up the edge stitches on a basting wire and counted, then measured the edge against the needlebed to assess the length and number of needles. I spaced out the edge stitches against the needlebed stitches and lifted them up with the treble transfer tool. I carefully leave the wire in situ until the stitches are all evenly placed and spaced, in case there is a need for adjustment. I don't want too many sessions of picking up on to the wire, even though I use the second rather than the edge stitch. As it was an open V-neck front there were only two strips to be done and no buttonholes, but, bearing in mind the earlier mishaps, I went very carefully indeed.

It was now time to turn my attention to the sleeves. I had left my mind to ponder in the background while I worked on the body and it came up with a fairly standard sleeve, straight and extended to take in the 'raised' drop shoulder and square armhole. All the shaping in the lower part of the sleeve gave it some fullness at the elbow. I went gaily ahead, determined to make a front seam feature to narrow the shoulders and upper body. I made a beautiful decorative seam - and then stopped. I had not included the extra rows for the raise in the dropped shoulder, so the sleeve was too short and I had to unpick back to the sleeve top and add the extra rows. Eventually I finished the sleeve seam and left the other sleeve until the next day.

ON THE WIRE

The gremlins, having enjoyed their fun, now left me alone. The second sleeve was a doddle and I went on to the making up and the finishing. One of our two kittens (they are now young adults) has a 'thing' about wires. She expects them to have little flags, which flutter like little birds and her hearing is so acute it is unbelievable. For this reason alone, I have to make sure the workroom door is firmly closed when



I am using basting wires. While I was picking up stitches for the left-hand body seam, the postman rang. I went down to open the door and did not close the workroom door completely, but she was not around. By the time I got back, however, she had made her way from the conservatory up to the workroom and both wires were on the floor, one being taken for a 'walk'.

Eventually, I finished the seams and sewed in the ends and put the cardigan into a big sock bag, so it would be safe in the washing machine. However, when I opened the washing machine the sock bag had split and the cardigan was lying with sleeves twisted in every direction. I straightened it out and pegged it into shape. It dried very quickly so I took it up to the workroom, got out the ironing board and pressed it. It looked quite good (though I says it as shouldn't!) and I sat and looked at it and thought about the rest of the yarn.

MIX 'N' MATCH

I now turned my attention to a skinny rib vest top. Tension square? You're joking! The back would be a tension square in itself. First attempt? Disaster. Somehow, one of the small cones had developed static electricity and one end kept floating away and getting caught on the gate pegs. Second attempt? Put the static cone in the fridge and use another, fewer stitches on the ribber (easier to see 'hang-ups') and a racking pattern. I got to the armholes and found the yarn was disappearing fast, I would have to go back to the stocking stitch idea. I remembered the yarn in the fridge, but surely there had been another small wind-off cone?

I unpicked and rewound the back and made a third attempt. I knitted 20 rows of

2x1 rib in stocking stitch up to the armhole, squared it off, knitted straight up to the shoulders, did a bit of short row shaping, took it off on waste yarn – yes! I rescued the yarn from the fridge and started hunting, because Honey had taken the wind-off cardboard cone for a walk, complete with yarn. I started the front, did the armholes and thought about the neckline. Square, I thought, with a small lacy panel using hand transfer with the 7-prong multi-transfer tool over the centre 40 stitches. I took it off on waste yarn, completed the two shoulders and attached the back to the front shoulders.

COME IN NUMBER 14

It was time to face the panel. I put the stitches back on the machine and, as I did so, the waste yarn broke again. (I really must get rid of that old cone.) The stitches in lace ran down – first one, then two, then three stitches as the rows slipped down. I took it off the machine and surveyed the damage. Once again it was time to pick up my trusty Size 14 sock needle and run it along the last stocking stitch row below the panel. I unpicked the panel, leaving me with ten threads from the base of one shoulder to the base of the other. With a pair of Size 10 needles, I knitted the lace panel by hand, easing the yarn into the shoulder at the end of each row. With the machine on its best behaviour, I did twelve rows of facing and attached every third stitch to the body before casting off.

Next came decision time – neckline first, or the sleeves? It had better be the neckline, in case I ran short of yarn. I used the basting wires to calculate the number of stitches and worked a decorative fold band. I put the stitches of the right half on hold and put half the neck stitches on to the left-hand needles, knitted loosely and

cast off. I then recovered the right hand needles, put the rest of the neck stitches on to them and cast off. Hurrah! One neckline completed!

BINGO!

While the stream was running, I did two narrow cuffs to match the neckline, then left them on waste yarn while I assessed the remaining yarn. I thought there might just be enough to make a cap sleeve to fill the depth of the armhole. I wound off the yarn into roughly equal amounts, picked up stitches around the armhole and knitted away. After twenty rows I knitted off on waste yarn and did the second sleeve to match. I decided not to push my luck and try 25 rows so I attached the first cuff, holding my breath to keep the machine in a good mood. Bingo! I went back to the first sleeve and attached the cuff, again with some trepidation, but all went well. I did my side seams on the machine.

When I was taught knitting at school, seams had to be invisible – that is, closed with mattress stitching. Later I had a teacher who said that if your seam is perfect, it does not need to be invisible, so I try to make seams as good as possible, even a feature of the garment in some cases. Seams in the right place can have a shaping or narrowing effect, leading the eye to other features or, in my case, making the shoulders look a bit narrower! So now, washed and pressed, my terracotta twinset is complete. There's a bit of me that is reluctant to wear it because there were so many problems and false starts that it felt jinxed and pursued by gremlins from start to finish! However, I am determined not to let the hassle go further!

Edna Cahill
Newchurch Knitters, Isle of Wight ■

Gina

An original Karabee design

Pattern Information

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.

Actual size 96 [107, 117] cm, 38 [42¼, 46¼] in.

Length to shoulder 63.5 cm, 25 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, then it applies to all sizes.

TENSION

32 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch and garter stitch pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of stocking stitch as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) Electronic machines. Place pattern over centre 0.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 156 [174, 189] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 12 rows. Transfer sts for st st. Set RC at 000. Using MT, K 138 rows. Change to garter carriage. Insert card for Garter Stitch Pattern and set card on first row. Program pattern. Release card. Set RC at 000. Using MT, work 8 rows. RC shows 146.

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end of the next row and every foll alt row until 104 [122, 137] sts rem *.

Work 83 rows. RC shows 266.

Change to the main carriage. Set carriage to hold. Using a length of MY, cast off centre 58 [58, 59] sts. Push 23 [32, 39]

Ns at left to HP. Using MT and WY, K a few rows in st st over rem 23 [32, 39] Ns and release from machine. Push 23 [32, 39] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *.

Work 23 rows. RC shows 206. 60 rows less have been worked to shoulder than on Back.

SHAPE NECK

Note patt row on card. Using a length of MY, cast off centre 22 [22, 23] sts. Using nylon cord, K 41 [50, 57] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Work 1 row. Cast off 3 sts at beg of the next row and foll alt row. Work 1 row. Cast off 2 sts at beg of the next row and foll 2 alt rows. Work 1 row. Dec 1 st at beg of the next row and every foll alt row until 23 [32, 39] sts rem. Work 38 rows. Change to the main carriage. Using MT and WY, K a few rows in st st and release from machine.

Change to the garter carriage. With carriage at left, unravel nylon cord over 41 [50, 57] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in Garter Stitch Pattern. Finish to correspond with first side reversing shaping.

JOIN RIGHT SHOULDER

Push 23 [32, 39] Ns to WP. With right side of right back shoulder facing, replace 23 [32, 39] sts on to Ns. With wrong side of right front shoulder facing, replace 23 [32, 39] sts on to same Ns. Unravel WY. Using MT+3 and MY, K 1 row. Cast off.

NECKBAND

Place neckline to machine to estimate number of sts required.

* Push required Ns to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row and then set RC at 000. Using MT-1• and MY, K 4 rows. Using MT-2•, K 4 rows. Using MT-3•, K 2 rows. Make a picot edge, by transferring every alt st on to adjacent N. Push all Ns to UWP. Using MT-1•, K 1 row. Using MT-3•, K 2 rows. Using MT-2•, K 4 rows. Using MT-1•, K 4 rows. Make a hem by placing sts from first row worked in MY on to corresponding Ns. Using MT, K 1 row. Pull out nylon cord to remove WY *.

With wrong side facing, pick up sts around neck edge and place on to needles. Using MT+3, K 1 row. Cast off.

Diagrams

A = 48.75 [54.25, 59] cm

B = 3.25 cm

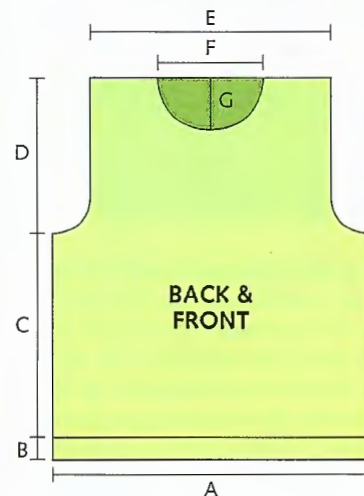
C = 33 cm

D = 27.25 cm

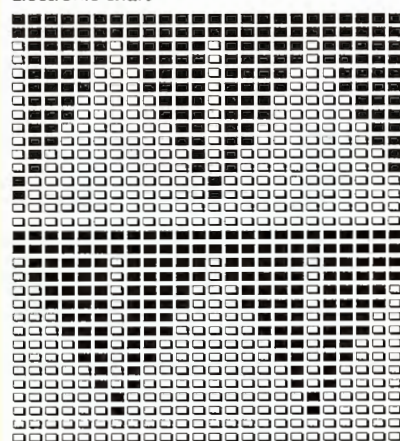
E = 32.5 [38, 42.75] cm

F = 18 [18, 18.25] cm

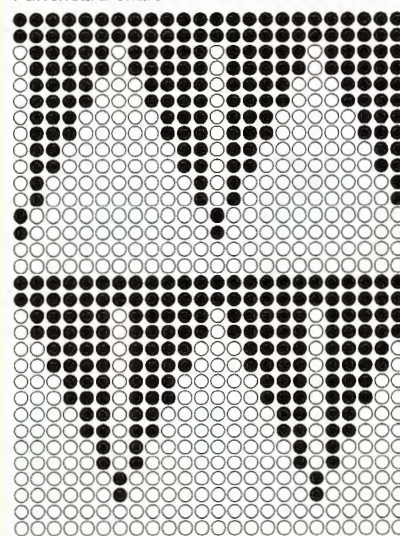
G = 13.5 cm



Electronic chart



Punchcard chart



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage and a ribber.

MATERIALS

Yeoman Brittany 2-ply Cotton

(Used double throughout)

1 [1, 1] x 450 g cone in Main Yarn (MY).

The fibre content of this yarn is 100% Cotton. For further information, please write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 BUD or telephone 0116-240 4464.



Gina

← 32

**JOIN LEFT SHOULDER**

Work as for right shoulder reading left back for right back and left front for right front.

ARMHOLE BANDS (BOTH ALIKE)

Place armhole to machine, with shoulder seam at centre 0, to estimate number of sts required.

Work as for Neckband from * to *.

With wrong side facing, pick up sts around armhole edge and place on to Ns. Using MT+3, K 1 row. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Mattress or back stitch side seams. Slip stitch ends of neckband and armhole bands. Lightly steam or cover with a wet cloth and leave to dry. ■



Machine Knitting Live!

🐣 BOURNEMOUTH

Saturday 3rd March 2007

10.00 am - 4.00 pm

Bournemouth School for Girls

Castle Gate Close, Castle Lane West, Bournemouth

🐣 CROYDON

Saturday 21st July 2007

10.00 am to 4.00 pm

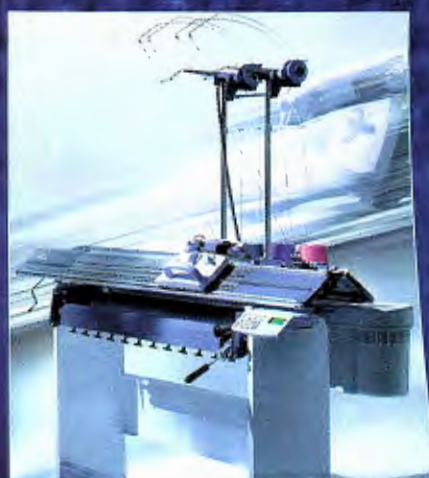
John Ruskin College, Selsdon Park Road, Selsdon

🐣 BURY

Sunday 7th October 2007

10.00 am - 4.00 pm

Castle Leisure Centre, Bolton Street, Bury



Machine Knitting Monthly is again organising Machine Knitting LIVE! Exhibitions in 2007

Enjoy a day out at a premier event for machine knitters in your part of the country. From 10.00 am to 4.00 pm exhibitors will set out their wares to tempt you. There will be lots to see and do - pick up hints, tips and advice. Meet old friends and stock up on goods at special show prices.

🐣 Why come to Machine Knitting LIVE!?

Because it's an 'all knitting' show with top exhibitors, yarns, patterns, books, machines and lots of accessories. We include a fashion show with garments from exhibitors and designers plus some wonderful club designs specially made for the show. There are also optional lectures with presentations throughout the day by designers.

Entry on the day for everyone will be £5.00; advance tickets cost £4.00. A full list of exhibitors, timetable and subjects of the talks will be included in the magazine nearer the time. Refreshments will be available and there are large, free car parks. Please join us if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support. For tickets, please send a stamped addressed envelope together with a cheque or PO payable to Acorn Publishing to:-

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Please make cheques payable to Acorn Publishing and we can also accept payment by card. All we need is the card number and expiry date, plus issue number or 'date first issued' if you'd like to pay by Switch/Maestro. You can also buy tickets on-line at www.machineknittingmonthly.net with PayPal.

🐣 ADVANCE TICKETS ORDER FORM

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Clubline

New faces

We're all interested in your fund-raising, special events and news - write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net and tell us about it!

GREAT NIGHT OUT

Annette Wright is the Chairperson of Carbery Machine Knitting Club in Christchurch, Dorset and tells us how much members recently enjoyed a new guest speaker.

Dear Anne

I just wanted to let you know what a fantastic evening we had at our meeting last night. We had a lady called Vivien Graham along to show us how to do felting with your knitting. She is a designer as well and she brought along some fabulous coats and jackets that she has made. It was her first outing into talking to a club and she made it so interesting that I think she has inspired many of our members to have a go. I also suggested that she listed herself in the magazine as a speaker at other clubs and also speak with you and perhaps you could ask her to do something for MKM. Her website is www.viviengraham.co.uk. Thanks for keeping the magazine going and I hope you are feeling better.



Best regards Annette Wright

It's always great to hear of a new name in machine knitting so we started, as Annette suggested, by looking at the website. It tells us that for the last 16 years Vivien has been creating and selling designer knitwear in and around Dorset.

After qualifying from Southampton University in Fashion & Design in 1990, Vivien started to provide garments at local fairs. She managed her time between bringing up three children, running a home and designing knitwear. She was soon to become a residential craft worker at Stapehill Abbey, Wimborne where the business continued to grow and she still has very strong ties there. Using the finest, natural yarns she now has a range of over 200 garments in different styles and colours, with over 100 garments in stock at any one time. She regularly attends craft fairs in Dorset and the surrounding counties and has received many accolades for her work - the most recent being a gold, silver and three highly commended awards at the Bovington Arts and Craft Show.

We've spoken to Vivien and she continues to be a very busy lady. Some of her designs are shown here to the left, and that's her in the inset picture above. Before you ask, she doesn't sell patterns for her designs and doesn't sell ready-to-wear garments direct from the website - you'll have to catch up with her at a craft fair. All her commissions are undertaken at a personal level. Her visit to Carbery was the first club visit she's made and she tells us that she greatly enjoyed it. It's possible that she may be able to extend her commitments, but designing for clients and completing commissions fills every day. If you are a club leader interested in contacting Vivien then e-mail her at viviengraham@hotmail.co.uk.

KNIT 'N' NATTER

Pat Banyard Smith has an early diary date for knitters living in and around Long Buckby.



Pat tells us that they have arranged another very active Knit 'n' Natter day. The date is **Monday 8th October 2007** and the invited guest is **Iris Bishop**. The day starts at 10.30 am and goes on until 4.00 pm. Iris' talk Rags To Riches is scheduled to start at 1.30 pm. For those of you who haven't been before, the day is usually over-subscribed so you need to book early to avoid disappointment. Tea and coffee are provided but you take your own lunch and the cost for the day is an extremely modest £4. The venue is the United Reformed Church Hall in Long Buckby (NN6 7RW for those with Sat Nav) and Pat will be pleased to let you have more information if you e-mail her at pat@banyardsmith.freeserve.co.uk

BUILDINGS & BRICKWORK

Whilst we're looking at new names in machine knitting, **Janice Parsons** has sent us an original pattern she hopes to sell. It's a man's classic, tunic-styled sweater with patterned raglan shaping and it takes inspiration from architectural detail, focusing on building and brickwork techniques. Written specifically for Silver Reed and Knitmaster machines, Janice is certain that patterned raglan shaping can be adapted for most makes of standard gauge machines. The pattern is written in three sizes to fit 102 [108, 112] cm chest finished chest measurement. It costs £6 (UK), £8 (overseas) including p&p. For further details or to order the pattern please contact:



**Janice Parsons, 3 Birchtree Gardens, Quarry Bank
BRIERLEY HILL, West Midlands DY5 1AS
Tel: 01384-633792**

BROMLEY CLUB

Following on from Marion Young's letter, Joy Ferguson called to remind us about the Bromley club she attends and writes:

Hello Anne

As promised, here are the details of the **Bromley Club**. **Beryl Axell** runs it and we meet on the first Monday of the month from 7:30 to 9:30 pm at St James's Church Hall in St James's Avenue, Beckenham. If anyone in the area would like to join us, there's a warm welcome and Beryl will let you have more details if you call her on 020-8851 6622. Hopefully Marion Young will read these details and come along to the club. Whilst writing, one of our members has relocated to Wisbech in Cambridgeshire. Do you have details of a club in that area that I could send to her? Keep up the good work.

Best wishes from Joy in Beckenham

Thanks very much for your phone call and e-mail Joy. I don't know if this information is up-to-date, but we have one club in Wisbech on our list and it's the Phoenix Machine Knitting Club. Meetings are on the first Tuesday of the month from 2.00 to 4.00 pm and the venue is the Conservative Club Rooms in Wisbech. We have the contact as Jean Stokes on 01760-337586. Perhaps someone in the area could get in touch if the details need amending.

CLOSE KNIT TWO

Clair Crowston has written in response to a reader's plea in the May issue, for a club in Scunthorpe and writes:

Dear Anne

I have just been re-reading my May issue of Machine Knitting Monthly. On page 23, there is a letter from **Mrs A Parkinson** of Scunthorpe. Could you please point out to this lady that there is a machine-knitting club in Scunthorpe where she would be most welcome to come and join us. We can help her with any of her queries and she could learn a lot from the expertise of our members. Our club name is **Close Knit Two** and we meet on the first Wednesday evening of every month. The lady can contact me on 01724-342130 for further information. On a similar subject, please note that our club will be changing venue from August 2007. We will be meeting at the Burringham Community Centre from 7.30 to 9.30 pm every first Wednesday of each month with further details from myself as before.

**Thank you
Clair Crowston ■**

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Inspirations

Keep it simple

After many years knitting with standard gauge machines, Angela Thornycroft was given and a mid-gauge machine without a punchcard, which started her off on the next stage of her adventures.

Still lurking in my mind was the chunky concept for the modern fancy yarns, which I felt could use a tension larger than the mid-gauge could manage. Linda heard of another lady who had given up on the knitting and a simple chunky was on offer. This was my Brother 230, again with no punchcard, but Metropolitan were able to supply a ribber, which I picked up at Bournemouth.

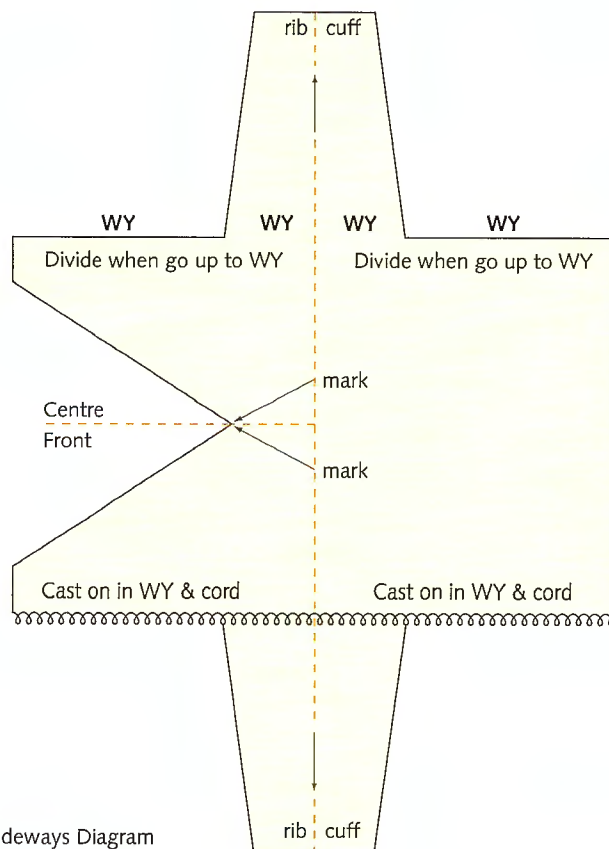
IT'S FUN

Chunky machines are fun - and with less stitches and rows, hey presto! Also at Bournemouth this year I bought some of that variegated mohair Chris Brennan had on offer at Riverside Yarns, so my garment of choice was a plain cardigan. Carol Hocknall at Metropolitan reminded me that mohair knits better with the brushes removed from the sinker plate assembly and that frequent 'pulling down' stops the hairs from catching up! So, I was ready for off! Tension 10 gave me 13 stitches and 19 rows for a nice fabric for my garment. A 2x2 rib at MT-3 seemed suitable and in this yarn the rib didn't pull in the hem. Next, out came my diagram and calculator. This time, instead of knitting the centre and side panels I decided to make a straightforward construction based on Sylvia Wynn's idea (see diagram). A generous size would allow the finished cardigan to be worn over thicker clothing in winter, but still look good over summer wear because the shoulder seam would sit nicely.

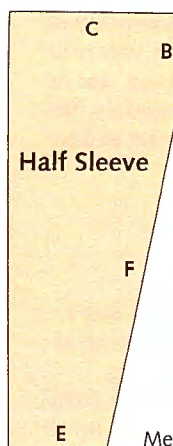
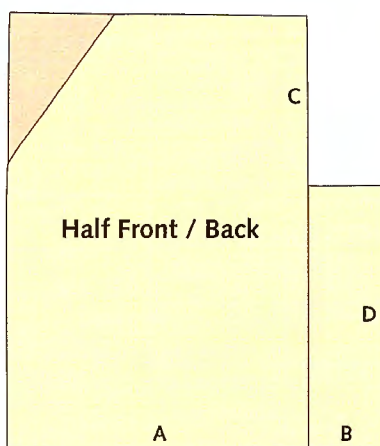
SIMPLE SUMS

Working with the diagram, length D needed to be 45 cm for me, which gave me 86 rows at my tension. I did 10 rows in 2x2 rib at Tension 7 and, having transferred the ribber stitches to the main bed, I knitted a further 76 rows. Length C needed to be 27 cm or 51 rows, but I wanted to shape the decreasing of 16 stitches. So, resetting the RC 000 I cast off 6 stitches at the beginning of the next two rows and then decreased one stitch at each end on the next and alternate rows until I was left with 23 / 23 stitches - my shoulder width. I continued until the RC showed 51 and then removed the neck stitches and the two sets of shoulder stitches on waste yarn.

Having worked out the V-neck decreases, I knitted both fronts. On the sleeves, I added the 10 rows of rib to F to allow for movement in wear and at the top I decreased one stitch at each end on alternate rows until the RC showed 24. The remaining stitches were removed on waste yarn ready for joining.



Sideways Diagram



Measurements Diagram

Half measurements
A = Shoulder width
B = Shoulder to edge
C = Depth of armhole and width at top of sleeve
D = Length to armhole
E = Cuff width

I wanted to knit a sideways button band, so I calculated the number of stitches required. The front was 45 cm and I added 2 cm to the 27 cm for the slope and 20 stitches for back neck. With the wrong side facing, I hung the front edge on to the needles needed and knitted one row at MT. I then transferred the stitches for 2x2 rib and at MT-2 or 3, knitted 10 rows. Having returned the stitches to the main bed, I removed them on to a circular needle and then cast off in rib

using a very large needle. How large? Large enough for the edge to lie flat, although thinking about it I could have cast off using the 'behind gate peg' method. For my buttonholes I knitted two stitches on the main bed with nylon cord and backstitched the edge, leaving the tail ends for 'tweaking' the final size.

BIG BROTHER

My next chunky project involved using some Yeoman yarn. With my first Italian Collection I made Melanie a three-quarter coat with Art Deco buttons and, at her request, I made another garment in this yarn. Using the same shape as the mohair, I knitted an edge-to-edge long cardigan with a single fancy fastener. Now the Yeoman yarn I used is Castoro's big brother and successfully tried a 2x2 rib at Tension 7, the same as for the mohair cardigan. With both yarns I knitted without the brushes and pulled the knitting down after each row. This may seem a lot of bother, but I think it was well worth the effort.

SIDE BY SIDE

They say everything goes in threes and for my third offering I turned to sideways knitting. I wanted to knit a bolero and avoid setting in sleeves to keep the line really smooth. My MT was 5 on my chunky and the rib 3/3.

Instead of knitting from cuff to cuff and moving the work to increase for the back or front, I decided to knit from shoulder to shoulder knitting the sleeves downwards and then finishing with the cuffs. This would mean a shoulder seam and sleeve seams, with the side seams grafted.

BACK

Cast on the full length in WY and cord, knit to the neck edge and mark, knit to the other neck edge and mark. Knit to the other side and cast off in WY.

Note: Do this in two parts - one for the side seam and the other for the sleeve head.

I then hung the cast on edge and, having removed the WY and cord, proceeded to cast off the two parts again in WY. This makes it much easier to pick up the stitches for the sleeve and side seam.

FRONTS

On this occasion I was not using a charting device and made the lower front a straight line. Shaping is done on both the front and 'V' neck. My 'V' neck was shaped as follows:

(Cast off 4 sts and K 2 rows) 10 times, whilst the lower edge was different.

K 7 rows (dec 1 st and K 2 rows) 30 times. At RC 67 the point was reached and I cast off. After each front I hung the cast on edge and divided it with a cast of in WY as for the Back.

SLEEVES

Picking up front and back stitches, I knitted the sleeves downwards finishing with 20 rows of 1x1 rib at MT-3 and cast off using the 'behind gate peg' method.

FINISHING

This involved joining the shoulder seams and grafting the side seams. I needed to edge the back and side fronts, so picked up the edge and knitted one row and then cast off - again using the 'behind gate peg' method. The same method was employed for the front edges and neck.

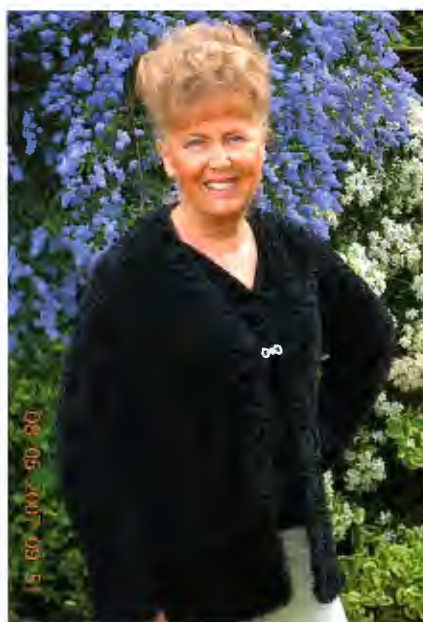
FASTENING

The fastening was very easy and just needed me to pick up the point on to five needles. I knitted 50 rows at MT, decreased 1 st at each end and knitted one row twice. With 3 stitches remaining on the needles. I knitted them and pulled through the end.

I have sent Anne some samples of the yarns used, so that you can get some ideas of your own. The bolero took five 50 gram balls; the mohair cardigan used nine 50 gram balls and the cardigan knitted in Yeoman fleecy yarn weighed 550 grams. I do hope these ideas have given you some inspiration and good luck with your own designs. ■



Bolero



Fleecy



Mohair



Buttercup

An original **Maggie Andrews** design

KNITTED IRISH CROCHET

Following on from Maggie Andrews' articles on Edgings, you may remember that she described a 'machine-knitted' Irish Crochet edging in the May 2006 issue. It's a very pretty edge for ladies' and girls' summer clothes but do not use it for babies because of

the large holes, which will trap small fingers. You can work as many rows as you like to this edging and each extra row is knitted the same as the Second Row. This edge is greatly improved by steaming the loops to a pointed shape. To do this, thread binding wires through the garment edge and through the last row of loops. Pin them so that the edge is pulled out and pointed and steam well.

Maggie also told us that she had used it for the welt and cuffs on a suit for Machine Knitting Monthly a few summers ago. We've finally found the pattern and as the magazine is long since out of print, here it is again for the many readers who have requested it.



General Information

PATTERN RATING

* Fairly easy to knit. Beginners should work through the pattern slowly and carefully.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Bramwell Hobby

(Used double throughout)

2 [2, 3, 3] x 500 g cones in Butter (MY).

Length of 2 cm wide elastic to fit waist measurement, plus 1 cm.

For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

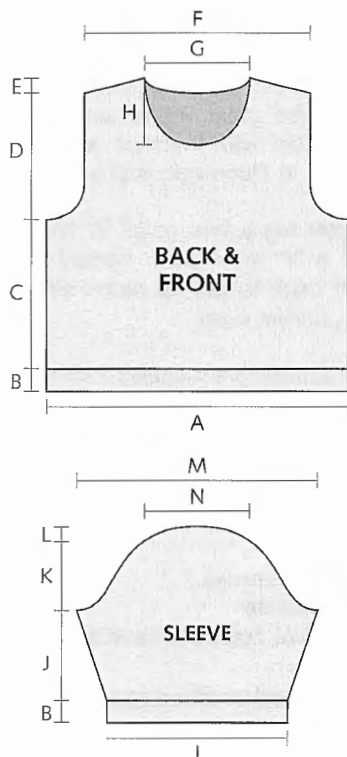
GARMENT WEIGHT

Finished tunic in second size weighs 350 g.

Finished skirt in second size weighs 490 g.

Diagrams

A = 47 [52.5, 57, 62.5] cm
 B = 5 cm
 C = 44 cm
 D = 19 [21, 23, 25] cm
 E = 2 cm
 F = 34 [37, 40, 43] cm
 G = 17 [18, 19, 20] cm
 H = 11 [11, 12, 12] cm
 I = 30.5 [32.5, 34.5, 36.5] cm
 J = 10 [12, 14, 16] cm
 K = 14 [16, 18, 20] cm
 L = 1.5 cm
 M = 40.5 [42.5, 44.5, 46.5] cm
 N = 10 cm



Electronic chart



Punchcard chart



Pattern Information

MEASUREMENTS

TUNIC

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size 93 [104, 113, 124] cm, 37 [41, 44½, 49] in.

Length to shoulder 68 [70, 72, 74] cm, 27 [27½, 28½, 29½] in.

Sleeve seam 15 [17, 19, 21] cm, 6 [7, 7½, 8½] in.

SKIRT

To fit hips 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in.

Finished length to waistband after steaming 71 cm, 28 in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). Wash, dry and steam press swatch before measuring (press swatch by dabbing the steam iron up and down on to the fabric. Do not move the iron from side to side).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

e) When shaping in HP on shoulders, always take yarn round first inside N in HP to prevent a hole forming.

CHAIN STITCH CAST-ON

Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP.

Knitting Instructions

Short Sleeved Tunic

BACK

Push 142 [158, 172, 188] Ns at centre of machine to WP. Cast on using chain stitch method. Set RC at 000. K 176 rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 7 [8, 9, 10] sts at beg of next 2 rows. Dec 1 st at each end on every foll alt row until 116 [128, 138, 150] sts rem, then on every foll alt row until

102 [112, 120, 130] sts rem *.

K 54 [59, 64, 69] rows. RC shows 76 [84, 92, 100].

SHAPE SHOULDERS

Set carriage to hold. Push 6 [7, 8, 8] Ns at opposite end to carriage to HP on next 4 [6, 6, 2] rows and 7 [8, 8, 9] Ns on foll 4 [2, 2, 6] rows. Break yarn. Set carriage to knit back to WP. K 1 row. Place marker at each side of centre 50 [54, 56, 60] sts. Using WY, K a few rows and release from machine. Pull out nylon cord from cast on edge.

FRONT

Work as for Back to *.

K 18 [23, 24, 29] rows. RC shows 40 [48, 52, 60].

SHAPE NECK

Set carriage to hold. Push 59 [65, 70, 76] Ns at left to HP. Cont on rem sts for first side. K 1 row. Push 1 N at neck edge to HP on next 17 [18, 18, 19] rows. 26 [29, 32, 35] sts. K 19 [18, 22, 21] rows.

SHAPE SHOULDER

Push 6 [7, 8, 8] Ns at right to HP on next row, K 1 row. Push 6 [7, 8, 9] Ns at right to HP on next row, K 1 row. Push 7 [7, 8, 9] Ns at right to HP on next row, K 1 row. 7 [8, 8, 9] Ns rem in WP. Push Ns at right from HP to UWP. K 1 row. Using WY, K a few rows and release from machine.

With carriage at left, push 43 [47, 50, 54] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping by reading left for right. Push rem Ns from HP to UWP. Push 14 [15, 18, 18] adjacent Ns at left and right to WP. Pick up 14 [15, 18, 18] sts along each side of neck and place on to empty Ns. Using MY, K 1 row. Using WY, K a few rows and release from machine. Pull out nylon cord from cast on edge.

SLEEVES

Push 92 [98, 104, 110] Ns at centre of machine to WP. Cast on using chain stitch method. Set RC at 000. K 4 rows.

1ST & 2ND SIZES

Shape sides by inc 1 st at each end on every alt row until there are 122 [104] sts.

2ND, 3RD & 4TH SIZES

Shape sides by inc 1 st at each end on every 3rd row until there are [128, 134, 116] sts.

4TH SIZE

Inc 1 st at each end on every foll 4th row until there are 140 sts.

ALL SIZES

K 6 [2, 7, 3] rows. RC shows 40 [48, 56, 64].

SHAPE TOP

Cast off 7 [8, 9, 10] sts at beg of next 2 rows. Dec 1 st at each end on every row until 96 [98, 100, 102] sts rem, then on every foll alt row until 66 [56, 46, 36] sts rem, then on every row until 30 sts rem. Set carriage to hold. Push 4 Ns at opposite end to carriage to HP on next 6 rows.

Buttercup

◀ 41 Break Yarn, Set carriage to knit back to WP. K 1 row. Cast off. Pull out nylon cord from cast on edge.

KNITTED 'CROCHET' EDGING**First Row**

Push 2 Ns to WP. With carriage at right, P side of Back facing and using a double (two-prong) transfer tool, pick up 2 sts from chain stitch edge at right and place on to Ns. Using MT-2 and MY, K 8 rows, miss 1 st. * Pick up next 2 sts at left and place on to same Ns, K 8 rows, miss 1 st *. Rep from * to * along lower edge to last 2 sts. Pick up last 2 sts and place on to same Ns, K 12 rows. Leaving sts on Ns, turn work to go back the other way.

Second Row

** Put the double transfer tool through the first 8 st loop and hang it on to the 2 Ns in WP. Push the 2 Ns to UWP. K 8 rows. **. Rep from ** to ** to last loop. Pick up last loop, K 12 rows. Leaving sts on Ns, turn work to go back the other way.

THIRD ROW

Work as Second Row to last loop. Pick up last loop, K 1 row. Cast off.

Work edging along lower edge of Front and Sleeves.

PRESSING

Wash and dry pieces. With wrong side facing, block knitting by pinning out all pieces to measurements given, pulling and pinning the edging down to sharp points. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

JOIN RIGHT SHOULDER

Push 26 [29, 32, 35] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Using MT and MY, K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

NECKBAND

With carriage at right and using MY, cast on 128 [138, 148, 156] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 16 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 50 [54, 56, 60] sts across back neck and 78 [84, 92, 96] sts around front neck and place on to Ns. Using MT, K 1 row. Cast off very loosely.

JOIN LEFT SHOULDER

Work as for right shoulder but read left for right.

MAKING UP

Join neckband seam. Fold neckband in half to inside and catch down very loosely. Steam press shoulder seams. Set in sleeves and steam press seams. Join side and sleeve seams and steam press seams.

Skirt**PANELS (KNIT 3 [3, 4, 4] ALIKE)**

Push 168 [192, 168, 192] Ns at centre of machine to WP. Insert card and lock on first row. Cast on using chain stitch method. Set RC at 000. K 1 row.

PUNCHCARD MACHINES

Do not release card. Set machine to tuck from left to right and knit from right to left.

ELECTRONIC MACHINES

Release card.

ALL MACHINES

Counting from the left edge, transfer the 13th and every foll 12th st on to adjacent N. Push empty Ns to NWP. Cont in tuck st. K 311 rows. RC shows 312. Adjust length at this stage, if required. Using WY, K a few rows and release.

Mark the last panel as follows:-**First & 2nd Sizes**

Hang WY marker through both loops of the tuck st nearest to centre 0.

3rd & 4th Sizes

Hang WY marker through both loops of the tuck st nearest to the right hand edge of the panel.

PRESSING

Wash and hang up by WY until completely dry. Oversew the panels together on the wrong side taking half a stitch from each piece.

The vertical row of tuck stitches is the top fold, the ladder or seam is the under fold. With right side facing, pin out a section at a time on the ironing board to the length required with the pleats folded in place. Steam press each section and allow to cool before moving on around the skirt. Hang up by WY to dry completely.

HALF WAISTBAND

Push 126 [144, 168, 192] Ns at centre of machine to WP. Using MT and WY, cast on K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MY, K 16 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. K 1 row.

JOIN HALF SKIRT TO WAISTBAND

With WY edge of P side of skirt facing and working from the marked st, pick up each 12 stitch pleat on to 6 Ns as follows:-

* Pick up both loops of the tuck st and the 2 sts at the right of it on to the first 3 Ns at the right. Fold work on the tuck st

Books

Maggie's book **Four Seasons Suits**, has patterns for elegant classic outfits like this one, all in Bramwell yarns. Spring has a sideways knitted skirt with medium flare and a 'V' neck, short-sleeved dolman tunic with scalloped hem, in Hobby used double.

Summer has a pencil-pleated, shadow-pleat skirt and a square neck short sleeved top trimmed with ladder lace butterflies on yoke, in Hobby and Silky.

Autumn has a fully pleated skirt with knitweave pleat edges and a long waistcoat with vertical knitweave stripes, in Duomagic and narrow ribbon.

Winter has a four panel 'A' line skirt and a 'V' neck set in sleeved jacket with thigh length rib patterned peplum, in Fine 4-ply.

The patterns are suitable for knitters of all abilities and include sizes from 32 to 46 inch bust. Four Seasons Suits costs £4.50 including postage and packaging and is available from Maggie at the following address:

Maggie Andrews

79 Hookfield

HARLOW, Essex CM18 6QQ

Website:

www.maggieandrews.supanet.com

For an illustrated catalogue of all Maggie's other books and patterns, please send a self-addressed and stamped envelope to the same address. Friends overseas can buy all Maggie's patterns on her website.

from left to right. Pick up the next 2 sts on WY on to the first 2 Ns at right. (There are now 3 loops on each of the 3 Ns at the right.) Fold work on the ladder (or seam) from right to left and pick up the next 3 sts and place on to same Ns. (There are now 4 loops on each of the 3 Ns at the right.) Pick up the next 3 sts and place on to the next 3 Ns *. Rep from * to * for the remaining half of skirt.

Using MT, K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

Work other half of waistband and join in the same way.

MAKING UP

Join one waistband seam. Insert elastic and join with 1 cm overlap. Join second waistband seam. ■

Freeline service

That's right - it's free!

We're constantly asked if we can find a good home for unwanted machines and accessories. The following equipment is free to anyone who could make good use of it, but it must be collected and it is not available for traders or anyone who would sell it on. Margaret Cunliffe has some machines and magazines to give away and she writes:

Dear Anne

Further to my telephone call I have the following machines to give away, if someone would like to give them a new home. They are all in working order with instruction books.

Knitmaster 100

Knitmaster 302

Knitmaster 326

Singer SB100 with instruction book, but it needs a new wire spiral.
Vast numbers of magazines including *Worldwide Knitting*, *Machine Knitting News* and a number of others

I am keeping To & Fro, which I have from the first one and took for many years until I gave up machine knitting for many years for personal difficulties. After a stroke I can knit by machine, sew by machine and use a typewriter but the control of my hands is so poor that I can't use them. **Machine Knitting Monthly** is also being kept. When I can't knit, I read the back numbers and also the articles. I always look forward to Joan Lafferty, as she won several of the To & Fro competitions. (Do you remember The Thing in the early ones?) I can no longer go to G-Mex in Manchester since my stroke and that is the only thing that I regret. I bought several *Machine Knitting Monthly* back issues the last time you were there and recall meeting you.

At the moment I am waiting for a council bungalow but they are very scarce. My knitting machine is in the attic bedroom and as there are 30 stairs I cannot go there unless I am feeling very bouncy. My daughter does all the cleaning and washing and I have a very nice cleaner.

The machine, which I can still use a little, is a Knitmaster 360. I had to take the ribber off as it made using it too difficult, but if I keep on struggling it might get better and could be put back sometime. I have made a few sweaters for Oxfam and very slowly knitted a few by hand with double knitting yarn. I have also made a few things for the local cat rescue, as I have several cats - three of my own and two of my daughters. They are wonderful company.

Thank you for all your help, Anne.

Yours sincerely

Margaret Cunliffe

Congleton, Cheshire

If you would like any of the Knitmaster machines, the Singer SB100 or the magazines, please call Margaret on 01260-281440. Do remember that she's a little frail and that the machines have to be collected; she definitely cannot pack them up and send them to you.

Limited stocks remain
please check before ordering

Ann Kite Videos Last of VHS tapes! Prices Slashed

Popular videos will be
transferred to DVD

(DVD not yet available, date to be
announced later)

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			Price
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3	Intarsia Knitting	2½ hrs	£45.50 £15
4	Programming Silver Elect. Pt A	2½hr	£45.50 £15
5	Programming Silver Elect Pt B	1½ hr	£35.50 £10

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7a	Set Up & Check the Alignment	1hr.	£28.50 £7.50
7b	Getting Started on the Ribber	46min	£28.50 £7.50
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7h	Drive lace & Pile for all gauges of Silver, & K/master, m/cs, and Bro. 260	1hr	£29.50 £7.50

For what knitters say about the videos visit our website
www.annkitechomeschool.co.uk

Postage and Packing: £2.50 per video

Orders totalling over £75 free p&p

To order or for information and advice contact

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Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

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You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

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If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex...

Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit	£17.30
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Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

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IN19 Rosebud	£5.00
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IN21 Shawl	£4.00
IN22 Silky Suit	£5.00
IN23 Summer Tops	£4.50
IN24 Sunray Suit	£4.50
IN25 Tote Bag	£4.00
IN26 Tuck & Lace Suit	£5.00
IN27 Tuck Lace Scarf	£4.00
IN28 Twin Set Suit	£4.50
IN29 Woven Jacket & Skirt	£5.00
IN30 Zigzag	£4.50
IN31 Poncho	£4.00
IN32 Beaded Shawl	£4.00

MISCELLANEOUS

IN32 Skirt Steaming Video	£17.10
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Why not learn at home with the experts? A step-by-step instruction video on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The video includes everything you need to know to achieve a professional finish

including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

SILVER REED

MASSIVE SAVINGS - LOW, LOW PRICES

Please note that these are genuine Silver Reed machines, accessories and spare parts.

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SR08 Silver FRP 70 fine gauge ribber	£420
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SK151, 155, 270, 210, 280, 840

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SR16 YC6 yarn changer 4.5mm single/double bed	£210.00

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SR19 AG30 intarsia carr. SK155, SK890	£58.00

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SR20 LC2 lace carriage	£198.00
SR21 SK360, 260, 600, 700, 210, 280, 740	
SR22 LC580 lace carriage SK580, SK840	£298.00

NEEDLES

SR23 Silver main bed needles (per 20)	£8.00*
SR24 Silver ribber needles (per 20)	£8.00*

SPONGE BAR

SR25 Needle retaining bar	£18.00*
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* Please state model number when ordering

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.



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AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£4.95
AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic	£4.95
AJ04 Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper	£4.95
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£4.95
AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£4.95
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£4.95
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£4.95
AJ09 Quick Family Knits Book 9 Duomagic set-in striped jacquard V-neck cardigan	£4.95
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AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

Patterns fit small, medium, large, extra large sizes	
AJ18 Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£5.95
AJ19 Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£5.95
AJ20 Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan	£5.95
AJ21 Lady's Longline Waistcoat Easy 2/30s longstitch waistcoat S, M, L & XL	£5.95
AJ22 Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL	£5.95
AJ23 Lady's Longline Edge-to-Edge Jacket 4-ply longstitch jacket, 3 variations S, M, L & XL	£5.95

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80	£4.95
AJ25 Aran Look Tuck Jumper E6000	£4.95
AJ26 Ready-to-use jumper reader sheets	£2.95
AJ27 Aran Look Tuck Jacket Duo 80	£4.95
AJ28 Aran Look Tuck Jacket E6000	£4.95
AJ29 Ready-to-use jacket reader sheets	£2.95
AJ30 Diamond Tuck Jumper Duo 80	£4.95
AJ31 Diamond Tuck Jumper E6000	£4.95

AJ32 Ready-to-use diamond reader sheets	£2.95
AJ33 Man's Fisherman's Rib Jumper Duo 80	£5.95
AJ34 Man's Fisherman's Rib Jumper E6000	£5.95
Attractive 3-col stripe pattern forming wavy lines	
AJ35 Bazaar makes Use up all those odds and ends and knit for charity	£5.95
AJ36 Stocking stitch slipover Easy 4-ply classic, 32-48", for Duo 80 and E6000	£4.95
AJ37 Child's jigsaw jumper Duo 80 20-30" jacquard jumper, full templates for st patt	£5.95
AJ38 Child's jigsaw jumper E6000 20-30" jacquard jumper	£5.95
AJ39 Ready-to-use jigsaw reader sheet	£2.95
AJ40 Child's stitch pattern collection 10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000	£15.95

HELP BOOKS

AJ41 First Steps in Passap Knitting For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off	£6.95
AJ42 Help Book No.1 Duo 80 What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs	£7.45
AJ43 Help Book No.2 Neckbands Collection of everyday neckbands and cardigan bands for both machines	£7.45
AJ44 Help Book No.3 E6000 What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started	£7.45

BROTHER PATTERNS

AJ45 Chunky Football Crazy Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"	£5.30
AJ46 Chunky Slip Stitch No.1 Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"	£5.95
AJ47 Lady's Longstitch Cardigan Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"	£5.95
AJ48 Family of Aran Diamond Jumpers Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"	£6.95
AJ49 Brother Family Knits Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations	£7.45
AJ50 Baby's Tuck Lace Shawl Knitted all-in-one with fringe attached, only one seam, very full instructions	£5.95
AJ51 Pattern record sheets (pack of 10)	£2.95
AJ52 Pattern record disk Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams	£10.95

Busy Bee **BASICS**

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates (ES) designs	
BB1 Drop shoulder sweaters	£3.60
BB2 Summer tops in crepe	£3.60
BB3 Dolmans	£2.10
BB4 Suitably basic	£2.10
BB5 V-neck cardigans	£2.10
BB7 Classic quartet in 3 ply	£2.60
BB8 Spring classics	£3.60
BB9 English rib sweaters	£2.10

BB10 Fisherman's rib sweaters	£2.10
BB11 Saddle shoulder sweaters	£2.10
BB12 Summer collection	£3.60
BB13 Schoolwear	£3.60
BB14 Summer collection (ES)	£2.60
BB15 Lace cardigans	£2.60
BB16 Tuck stitch cardigans	£2.60
BB17 Lace cardigans (ES)	£2.10
BB18 Tuck stitch cardigans (ES)	£2.10
BB21 Just for girls	£3.60
BB22 Longline sweaters for ladies	£4.60
BB23 Lace jumpers	£2.10
BB24 Tuck stitch jumpers	£2.10
BB25 Classic Jackets	£4.10
BB26 Fair Isle sweaters for men	£4.60
BB28 Fair Isle designs for ladies	£3.60
BB31 Just for boys	£3.60
BB32 A Touch of class	£5.10
BB33 Longline waistcoats for ladies	£2.10
BB34 Cardigans and slipovers for men	£3.60
BB35 Summer coolers	£4.10
BB36 Summer lace (separate lace carriage)	£4.10
BB37 Summer coolers (ES)	£2.60
BB38 Summer lace (ES)	£2.60
BB39 Baby's first year	£3.10
BB42 Impressions	£5.10
BB44 Modern girls keep warm	£3.10
BB46 Modern girls stay cool	£3.60
BB47 Modern tuck stitch designs	£3.60
BB51 The tops for summer	£3.10
BB52 The tops for summer (ES)	£2.60
BB53 Longline waistcoats Vol 2	£2.60
BB54 V-neck designs for men	£3.60
BB56 Modern tuck stitch designs Vol 2	£3.60
BB60 Bright designs for under 5s	£4.10
BB62 Simply chenille	£3.10
BB63 Baby warmers	£4.60
BB67 Designed for Summer	£3.10

BB68 Designed for Summer (ES)	£3.10
BB72 Chenille cushions	£2.60
BB77 Baby Today	£4.10
BB78 Simply summer	£4.10
BB81 Fair Isle Ensemble Glenshee	£4.60



STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore	£5.10
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GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters	£2.10
BB27 GC Classics Skerfrith Castle	£4.60
BB30 GC classics Vol 2	£3.60
BB40 GC Baby carriage	£3.10
BB41 GC classics Vol 3	£3.60
BB43 GC Dual carriageway	£4.10
BB45 GC classics Vol 4	£3.10
BB48 GC Modern girls	£3.60
BB49 GC Designs Caerphilly Castle	£6.10
BB55 GC Designs Monmouth Castle	£5.10
BB57 GC Design collection for men	£4.60
BB58 GC Designs Harlech Castle	£6.10
BB59 GC Bright designs for under 5s	£4.10
BB61 GC Summer in panama	£5.10
BB64 GC Designs Caernarfon Castle	£4.60
BB65 GC Country carriage	£5.10
BB66 GC Designs Powis Castle	£4.60
BB69 GC Designs Weobley Castle	£4.60
BB71 GC Classic scarves	£2.10
BB73 GC Aran-style cushions	£2.60
BB74 GC Summer splendour	£5.10
BB75 GC Designs Cardigan Castle	£4.60
BB76 GC Designs Chirk Castle	£4.10
BB79 GC Designs Criccieth Castle	£4.60
BB83 GC Designs Rhuddlan Castle	£4.10

continued from previous page

GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle	£6.10
BB82 GC Electronics Denbigh Castle	£4.10

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies	£2.60
BB20 Chunky designs Vol 2, men	£2.60
BB29 Chunky designs Vol 3, DK	£3.10
BB50 Chunky classics	£3.60

SOFT FURNISHING

BB72 Chenille cushions	£2.60
BB73 GC Aran-style cushions	£2.60

NEW BOOKS

BB200 Cut & Sew neckline templates	£2.60
BB201 Your Knit Leader Explained	£3.60
BB202 Busy Bee's Guide to the GC	£4.10
BB203 Making A Poncho	£2.10
BB204 Making A Wrap	£2.10

HELPFUL BOOKS

BB201 Your Knit Leader Explained	£3.05
BB202 Busy Bee Guide to the GC	£4.05

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	£2.60
BB201 Your Knit Leader in plain English	£3.05
BB202 Guide to the Garter Carriage	£4.05

Jo Newton

Website:- www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor	£4.10
JN02 Companions, lots of cats & dogs	£4.00
JN03 Family Friends, lots of pet portraits	£4.80
JN04 Farmyard Vol 1 inc shire horse	£4.00
JN05 Farmyard Vol 2, inc border collie	£4.00
JN06 Horses - 28 realistic equine motifs	£4.05
JN07 Jo's activities, 60 & 24 stitch	£4.00
JN08 Jo's border collies	£3.70
JN10 Jo's rock & roll band	£3.50
JN11 Nature Studies, wildlife	£4.80
JN12 New boys, 60 & 24 stitch	£4.80
JN13 Pets, 24 stitch, ideal for beginners	£3.50
JN14 Signs of the zodiac	£4.80
JN15 Sports, inc American football	£4.00
JN16 Sports 2, inc fishing & tennis	£4.00
JN17 Wildlife, including dolphins	£4.10

DISKS

Above patterns available on disk for Brother and DesignaKnit.

Please state book and format

required when ordering

JN18 Disk of patterns	£5.70
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Uppingham Yarns

Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black. Please specify colour(s) from list.

BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	£7.86
UYM003 1300g cone 2/30 acrylic	£15.00
UYM005 1 x 500g cone 4-ply crepe	£18.16

BARGAIN BUYS

UYM002 10 x 500g cones 4-ply acrylic	£60.00
UYM004 10x1200g cones 2/30 acrylic	£95.00

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother needles main bed (10)	£4.52
UYN002 Brother needles ribber (10)	£4.52
UYN003 Silver/KM needles main bed (10)	£4.52
UYN004 Silver needles ribber (10)	£4.52
UYN005 Passap needles (10)	£5.52

BARGAIN BUYS

UYN006 100 Brother main bed needles	£35.60
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MACHINE PARTS

UYP003 Bellodor oil	£4.09
UYA002 Brother needle retaining bar	£15.52
UYA003 Silver/KM needle retaining bar	£19.02
UYA005 Brother blank punchcards (10)	£8.37
UYA006 Silver/KM blank punchcards (10)	£16.55

Postage charges for Hague - Following Royal mail price changes in August 2006, carriage costs in the uk for items ordered from B Hague & Co are as follows:

Orders £0.00 to £9.99	add £2.50	Orders £10.00 to £34.99	add £5.00
Orders £35.00 to £74.99	add £7.50	Orders above £75.00	post free

Hague

Hague

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker	£295.00
HL02 D280E Electric Linker	£375.00
HL03 D290CE Chunky Electric Linker	£485.00
HL04 D280FE Fine Gauge Electric Linker	£485.00
HL06 Hand linker converted to electric (Machine must be to be returned to Hague)	£145.00



LINKER ACCESSORIES & SPARES

HL07 Linker stand	£35.00
HL08 Needle threader	£2.95

LINKER NEEDLES (PACK OF 2)

HL09 D280H	£6.50
HL10 D2980E	£6.50
HL11 D290CE	£8.75

KNITTING ACCESSORIES

HL30 Brother blank cards (10)	£7.15
HL31 KM & Silver blank cards (10)	£8.55
HL32 Cleaning brush, small	£2.00

HL33 Curved pick up tool, standard	£4.50
HL34 Curved pick up tool, chunky	£4.68
HL36 Double-eyed bodkin	£1.00
HL37 French knitting machine	£14.95
HL38 Glass-head long pins (box 48)	£4.99
HL39 Knitting spray	£5.80
HL40 Latch tool, single	£1.45
HL41 Latch tool, double	£2.45
HL42 Machine cleaner	£5.80
HL44 Machine oil	£1.50
HL46 PDB pattern holder	£4.95
HL47 Pom-pon set	£5.50
HL48 Punch, 24 stitch universal	£23.80
HL49 Punchcard clips	£1.62
HL50 Punchcard marker	£2.33
HL51 Punchcard rolls, 24 stitch	£10.50
HL58 7x1 transfer tool	£9.50
HL59 Sewing thread stand	£8.25
HL60 Side/edge weights (2 small)	£6.95
HL61 Side/edge weights (2 large)	£7.95
HL64 Tension mast holder	£7.50
HL65 Twisting yarn stack	£15.15
HL100 Carl Boyd Neck Template	£3.95

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E	£4.95
HL13 D290CE	£7.59
HL13a D290FE	£8.25
HL14 Point guard	£9.35
HL15 Spare ratchet springs (2)	£3.75

BOOK ON LINKING

HL16 Diane Bennett	£3.95
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VIDEOS ON LINKING

HL17 Ruth Wood	£14.95
HL18 Diane Bennett	£14.95

ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder	£88.00
HL20 PDB 250g winder	£115.50
HL21 PDB 500g winder	£150.00
HL22 PDB 125g twister	£132.00
HL23 Spare bobbin, 125g winder	£1.65
HL25 Spare bobbin, 250g winder	£2.40
HL26 Spare bobbin, 500g winder	£2.75
HL27 Spare drive belts for winders (2)	£3.50
HL28 Spare drive belts for twisters (2)	£2.55
HL29 Yarn tension mast, 125g winder	£22.55



SPARE MACHINE NEEDLES (PACK 10)

HL67 Brother main bed	£3.00
HL68 Knitmaster/Silver main bed	£3.00
HL69 Brother ribber	£3.00
HL70 Knitmaster/Silver ribber	£3.00

TRICOT PRODUCTS

HL73 Not-A-Knot	£9.95
HL74 Brother De-Knit	£9.95
HL75 Knitmaster De-Knit	£9.95
HL77 Anti-Loop	£9.95
HL78 Intarsia Multi-Yarn Break 16	£22.50
HL79 Intarsia Multi-Yarn Break 32	£29.50

Jo's Family Friends

NEW KID ON THE BLOCK

Don't forget to look out for **Jo's New Boys**. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in *Machine Knitting Monthly* magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

You can order it direct from Jo at the address shown or add it to your next *Trading Post* order.

♦ £3.99 + 30p p&p

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.

♦ £2.75 + 30p p&p

JO'S SPORTS

24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer.

♦ £3.25 + 30p p&p

JO'S SPORTS TWO

Format as for "Sports One". Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling.

♦ £3.25 + 30p p&p

JO'S COMPANIONS

Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russell, Horse, Border Collie Pup, Kitten & Ball and Westie.

♦ £3.25 + 30p p&p

JO'S FAMILY FRIENDS*

Lovely pet portraits including Rough Collie/Sheltie, Tortoiseshells, Horses, Jack Russells, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils.

♦ £3.99 + 36p p&p. 60st and 24st

JO'S FARMYARD VOL 1*

Shire Horses, Poultry, Pheasants, Cat & Kittens, Labrador Retriever & Calves.

♦ £3.25 + 30p p&p. 60st and 24st

JO'S FARMYARD VOL 2*

More rustic designs including Border Collie, Pigs, Mare & Foal, Ewe & Lambs, Rabbits and Ducks.

♦ £3.25 + 30p p&p. 60st and 24st

JO'S SIGNS OF THE ZODIAC*

Beautiful interpretations of all the Zodiac signs in complementary 24st, 60st and 93st formats for making for making elegant personalised garments.

♦ £3.99 + 36p p&p

JO'S NATURE STUDIES*

Realistic motifs featuring Otters, Flying Swans, Foxes, Hedgehogs, Siamese Kittens, Robins, Pandas, Elephants, Donkeys, Badgers, Penguins & Swallows.

♦ £3.99 + 36p p&p. 60st and 24st

NEW JO'S WILDLIFE**

Dolphins, Stag, * Barn Owl, Seals, * Flying Eagle and Lion. * Printed in *Modern Machine Knitting*.

♦ £3.25 + 30p p&p. 60st and 24st

NEWEST JO'S HORSES**

28 Equine motifs. Red Indians, Cowboys, Lippizaners, 2 Horse Heads, Eventing + Badminton & Burghley, British Horse Society Logo & Carthorse.

♦ £3.25 + 30p p&p

NEW JO'S ACTIVITIES**

Motor Racing, Ice Skating, Ballet, Caravanning, * Cross Country Motor Cycling & * Ballroom Dancing.

♦ £3.25 + 30p p&p. 60st and 24st

ELECTRONIC/INTARSIA SUPPLEMENTS

For SPORTS Four big pictures of Showjumper, Skier, American Footballer and Racehorse. SPORTS TWO Huntsman, Fisherman, Racehorse (jumping) and Motorcyclist.

♦ Each set £1.50 inc. p&p

* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON

Barrowby Old Hall

Grantham, Lincs NG32 1BX

Tel. 01476 563111

E-mail: jo.newton@btinternet.com

Website: www.jonewton.co.uk or

www.jonewton.btinternet.co.uk

Trading Post Order Form

07/2007

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44	XYZ001 - Toy Patterns	5	3.95	19.75

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Pattern Information

MEASUREMENTS

To fit 3-6 [6-12, 12-18 months, 2, 3 years].

To fit chest 46 [51, 56, 61, 66] cm, 18 [20, 22, 24, 26] in.

Length to back neck approximately 19.5 [22, 23, 26, 27.5] cm, 7¾ [8¾, 9¾, 10¾, 11] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

11 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

LEFT HALF

Push 59 [65, 71, 79, 83] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP.

Set RC at 000. K 10 [12, 12, 16, 14] rows. Using WY, K a few rows and release from machine.

Push 55 [61, 67, 75, 79] Ns to WP. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first 14 [16, 17, 19, 20] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next 21 [23, 27, 31, 33] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last 16 [18, 19, 21, 22] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release.

Push 51 [57, 63, 71, 75] Ns to WP. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first 13 [15, 16, 18, 19] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next 19 [21, 25, 29, 31] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last 15 [17, 18, 20, 21] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release.

Push 47 [53, 59, 67, 71] Ns to WP. With carriage at left and P side facing, count-

ing from the left, replace 1 st on to each of first 12 [14, 15, 17, 18] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next 17 [19, 23, 27, 29] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last 14 [16, 17, 19, 20] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release.

Push 43 [49, 55, 63, 67] Ns to WP. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first 11 [13, 14, 16, 17] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next 15 [17, 21, 25, 27] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last 13 [15, 16, 18, 19] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release.

Push 39 [45, 51, 59, 63] Ns to WP. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first 10 [12, 13, 15, 16] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next 13 [15, 19, 23, 25] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last 12 [14, 15, 17, 18] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release.

Push 35 [41, 47, 55, 59] Ns to WP. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first 9 [11, 12, 14, 15] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next 11 [13, 17, 21, 23] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last 11 [13, 14, 16, 17] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 31 [37, 43, 51, 55] Ns to WP. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first 8 [10, 11, 13, 14] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next 9 [11, 15, 19, 21] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last 10 [12, 13, 15, 16] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 27 [33, 39, 47, 51] Ns to WP. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first 7 [9, 10, 12, 13] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next 7 [9, 13, 17, 19] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last 9 [11, 12, 14, 15] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 23 [29, 35, 43, 47] Ns to WP. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first 6 [8, 9, 11, 12] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next 5 [7, 11, 15, 17] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last 8 [10, 11, 13, 14] Ns. Unravel WY. Using MY, K 2 [4, 4, 4, 4] rows. Using WY, K a few rows and release from machine.

2ND, 3RD, 4TH & 5TH SIZES

Push [25, 31, 39, 43] Ns to Working Position. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first [7, 8, 10, 11] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next [5, 9, 13, 15] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last [9, 10, 12, 13] Ns. Unravel WY. Using MY, K [2, 2, 2, 4] rows. Using WY, K a few rows and release from machine.

3RD, 4TH & 5TH SIZES

Push [27, 35, 39] Ns to WP. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first [7, 9, 10] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next [7, 11, 13] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last [9, 11, 12] Ns. Unravel WY. Using MY, K [2, 2, 4] rows. Using WY, K a few rows and release from machine.

4TH & 5TH SIZES

Push [31, 35] Ns to Working Position. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first [8, 9] Ns, 2 sts together on to each of next 2 Ns, 1 st on to each of next [9, 11] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last [10, 11] Ns. Unravel WY. Using MY, K [2, 4] rows. Using WY, K a few rows and release.

Push [27, 31] Ns to WP. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first [7, 8] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next [7, 9] Ns, 2 sts tog on to each of next 2 Ns and 1 st on to each of last [9, 10] Ns. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

ALL SIZES

Push 19 [21, 23, 23, 27] Ns to WP. With carriage at left and P side facing, counting from the left, replace 1 st on to each of first 5 [6, 6, 6, 7] Ns, 2 sts tog on to each of next 2 Ns, 1 st on to each of next 3 [3, 5, 5, 7] Ns, 2 sts together on to each of next 2 needles and 1 stitch on to each of last 7 [8, 8, 8, 9] Ns. Unravel WY. Using MY, K 3 rows and then cast off loosely

RIGHT HALF

Work as for Left Half reversing cast on and shaping by reading left for right and right for left.

MAKING UP

Take half a stitch into seam. With matching sewing thread, join centre back seam. Cut ribbon in half and sew one end to each neck edge. ■



Belle of the ball

An original King
Cole design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Sprinkles

2 [2, 3, 3, 4] x 50 g balls Main Yarn (MY).

Matching sewing thread.

1 metre ribbon.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Hello Dolly

Full Circle?

The past month has been totally uneventful and Dorothy Russell loves uneventful. It means that nothing major has cropped up and both mind and body have had a bit of a rest.

The past month has been totally uneventful - I love uneventful! Uneventful means that nothing major has cropped up to steal my time. Uneventful means that mind and body have had a bit of a rest. Uneventful also means that I was able to sit in front of Mattie's successor and do a bit of dabbling - oh what bliss! Memories tumbled in on me. The good, the bad and yes, the downright ugly! All those early days spent getting to grips with mastering a knitting machine, for instance. It was definitely a love / hate relationship.

PERSEVERE MY DEAR

I have written at some length before now on my love affair with the knitting machine, but as with most partnerships, there are teething troubles - more like the eruption of wisdom teeth actually. Nevertheless I was buoyed up by the sage 'old' knitter whom I encountered during a day out and who exhorted me to 'persevere, my dear - you'll never regret it!' True to her words, I never have.

I have been with and parted from, many machines with the passage of years. Starting out on the lonely Singer trail, thinking it a marriage made in heaven, but flirting along the way with others tantalising models. I excused my dalliances with others with the phrase, 'my partner (Mattie Mark 1) doesn't understand me'. How threadbare that comment has become, having been used by many errant partners for decades, to excuse their unfaithful behaviour.

In part this was to further my understanding of this fascinating occupation. Other reasons could always be brought to bear when captivity by another ensnared me. One such being the Passap - 'never mind the quality—feel the width of that!' being an expostulation I could have easily invented.

DOWN MEMORY LANE

Where has the time gone? How true it is that the older one gets, the more fleet of foot is Old Father Time. Strange really, since though I could qualify for the title Old Mrs Time, I'm decidedly slower on my pins. Perhaps then it's as well that I fell in love with a sedentary occupation rather than striving to become an Olympic champion in some athletic diversion.

So there I was sitting in front of Mattie Mark 2, becoming very aware of being more than a bit rusty in that area too. Nevertheless, I had a thoroughly absorbing time and it wasn't long before I felt so in tune with her that it was like I'd never been apart from her predecessor. Best of all, at the end of the meandering down Memory Lane, I had something to show for my efforts—well, our efforts—a little project completed, not to mention a renewed acquaintanceship. Now that can't be bad, can it? Yes, I love uneventful!

Where has the time gone? The older one gets, the more fleet of foot is Old Father Time. Strange really, since I thought I could qualify for the title of Old Mrs Time, I'm decidedly slower on my pins...

APPLIQUÉ

You may remember Dorothy Russell talking about surface decoration in the April issue. Many of you found it so interesting that she will write on a number of similar subjects and this month looks at appliqué.



In order to achieve a successful application of appliqués to knitwear, a few simple rules need to be followed. They may seem tedious at first, but when you have completed one, you will wonder what all the fuss was about. As with all projects, a little care and attention to detail will show up in the production of a piece of knitwear decoration to be proud of.

Knit garment pieces and block out. Either select piece for decoration or construct the garment. I recommend knitting the garment in a pressable yarn. If you are going to the trouble of not only knitting it, but also spending extra time and money on decorating it, it makes sense that you would like the garment to last well. However, if you choose to use acrylic yarn then you will find alternative instructions given opposite on page 51.

WHAT CAN WE APPLY?

So what can we apply? Bought motifs, but they can be quite expensive. Some of the pieces I have used include the obvious such as dress fabrics with flowers on them. There is no reason that one shouldn't use fabrics bearing abstract shapes. Another source I use is tea towels. These are very interesting these days, depicting places of interest, historical items, wild life, domesticated animals and much, much more. I also use quilt cover fabric. Bought by the metre or panel (depending on the design). Other patterned fabric could be cut into various shapes and still look good but make sure it can be pressed.

MATERIALS

- ① Large piece of cardboard (a carton will do very well) and cover it with a sheet of plastic, taping down any loose ends (a bin liner is ideal). This is to place under the selected piece for decoration or inside the garment, so make sure that it is large enough to encompass the whole piece, then there will be no need to keep shifting it around underneath the surface. The side of a big food carton is fine. Otherwise a piece of board from an art shop, though this will not come free like the supermarket carton.
- ② A bin liner or piece of similar plastic to cover the cardboard to place under area for decoration. This will help to avoid paints, dyes, glue and so on from seeping from selected area, into fabric underneath in later stages of embellishment if applied.
- ③ Chosen design
- ④ Double sided bonding fabric
- ⑤ Iron

METHOD

Step 1

Wash the fabric to test for dye fastness and also, to remove any size or other dressing in the fabric. When dry, cut round design as close as possible but do not cut include very detailed areas. The aim is to cut the design down to the overall size it is to be. This avoids wastage of bonding fabric.

Step 2

Now place a piece of kitchen paper (not kitchen towels!) on an ironing surface. A piece of sheeting could be used instead. The idea is to protect the ironing surface from bits of glue.

Step 3

Next place cut out design face up on the glue side of the bonding fabric (Bondaweb, or similar) – that is, the paper side of bonding fabric to be face down on surface and then cut round the design in a circle, oval, square or oblong according to what shape is most suitable. With hot iron press from centre to outer edges of bonding fabric, smoothing gently and evenly.

Step 4

Cut round the design again to discard excess bonding fabric. Remove paper backing.

Step 5

Place prepared plastic-covered cardboard on ironing surface.

Step 6

Lay out garment piece to be decorated, with right side uppermost. Place cut out design on surface in desired position. Pin sparingly into place, with pins pointing away from the centre. Now place the heated iron on the centre of the design, working towards the outer edges and removing pins ahead of the iron. Lift the iron and place down, section by section, rather than use a smoothing action. If the design is small then use the toe of the iron only. Turn the garment / piece over and iron the back of the design area. At this stage a careful smoothing action can be used, taking care not to drag the garment fabric at all.

Step 7

Allow the fabric to go completely cold. * **See Note below** and either stitch round edges with a close zigzag stitch or seal edges by painting with fabric paint. It is recommended that the garment pieces be assembled before further decoration if using fabric paint or glues. Hence do not seal the edges with glue until assembly is complete.

Step 8

Now further decoration can be applied, depending on personal wish. Fabric paints, glitter, sequins, ribbons, all sorts of things lend themselves for use as embellishment. Don't hurry things and if using paints, it is critical do allow the full time recommended by the manufacturers for the paint to dry!

USING ACRYLIC YARN

If the garment is knitted in acrylic yarn, work as follows. Use fabric glue in place of bonding fabric. Simply cut out the design entirely. Place on garment for preview of desired area. When satisfied, glue the back with fabric glue, preferably with a paintbrush, ensuring that all outer edges are pasted.

Carefully place centre part of design down first, inching the smoothing out of the design towards the edges. Now cover with a sheet of plain paper and work over the design again in the same manner, but more firmly. This can be a little messy, but the glue dries clear and is easily removed from the hands with a damp cloth. Leave to dry as directed.

If completing the design with fabric paints, be sure to check the instructions for the length of drying time and do not try to hurry the process or use before the minimum drying time. The longer the time allowed, the more 'cured' the paint will be. Complete as Step 6 given above.

Remember, you've invested some time and effort into this project so do launder it as carefully as you would other delicacies. ■

KNITTING SHOW 07



THE NEW HUSBAND'S CRECHE WAS A BIG HIT WITH ALL CONCERNED.

Autumn Leaves

Here is my Autumn Leaves design, which was conceived from a photograph of fallen leaves on a short flight of stone garden steps on a November day. Small pieces of fabric were knitted in different colours. Each piece was then backed with bonding fabric. A template of a stylised oak leaf was drawn and cut from a piece of cardboard. The shape was then transferred to each of the fabric pieces then cut out. Applying them to the garment was done in just the same way as the method as described in the foregoing text.



Autumn Leaves is a fully lined garment with a hint of two-stitch patterning on the sleeves and the design is knitted in 4-ply yarn. The

surface decoration is by cord piping and appliqué. The pattern is written to suit sizes 86-91 [96-102, 106-112] cm 34-36 [38-40, 42-44] in and all sizes are included in this pattern. It is also suitable for any basic standard gauge non-patterning machine, if the sleeves knitted in stockinet.

SPECIAL READER OFFER

The pattern also includes an appliqué template and costs £4.50 including postage and packing. To order your copy, please send a cheque or postal order made payable to Dorothy Russell to the following address and don't forget to include your name and address. (Friends overseas should order through PayPal on the website.)



Dorothy Russell, 42 Pretymann Road
IPSWICH, Suffolk IP3 9AY Tel: 01473-411774
E-mail: frandorformats@dollydimps.freemove.co.uk
Website: www.frandorformats.com

Picture Parade

In the dog house

Jo Newton designed this appealing Scottie dog as a very special request for a reader. The picture is large, so plan your sweater carefully if you'd like to copy the picture.

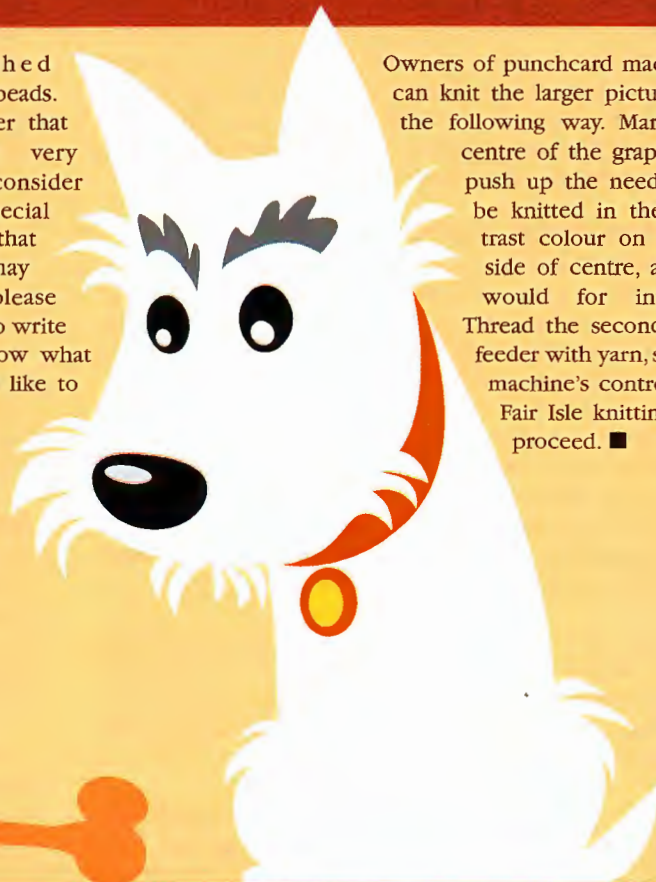
As Anne will mention elsewhere in the magazine, dog owners are out in force this month and she's included two dog coats as a special request. This design was also tailor-made for a reader and the electronic or intarsia picture, knitted in 4-ply, measures 35 cm, nearly 14 inches high - so plan your jumper accordingly! If there will not be room, the 24-stitch design can be used as a single motif, omitting the background material. It also repeats very well to make an all-over pattern as shown in the swatch. Of course, it goes very well with the large design to be used perhaps on the sleeves, or as a border above the welt on a large tunic.

Purists might object to white Scotties, but they make a very pretty design. In the large picture, I have Swiss darned the tongue in pink and the eyes in light brown and then sewn on sparkly black buttons for his shining eyes. The eyes in the 24-stitch swatch have been



embellished with black beads. Do remember that I'm always very happy to consider any special requests that you may have, so please don't hesitate to write and let us know what you would like to see.

Owners of punchcard machines can knit the larger pictures in the following way. Mark the centre of the graph and push up the needles to be knitted in the contrast colour on either side of centre, as you would for intarsia. Thread the second yarn feeder with yarn, set the machine's controls for Fair Isle knitting and proceed. ■



DOWNLOADING PDFS



If you haven't done so already, why not take a look at some of the web-sites dedicated to machine knitting? You could always start with mine, which you will find at www.jonewton.co.uk. (Don't forget, there's also the MKM magazine website at www.machineknitting-monthly.net.)

You'll find that several designers offer their patterns as PDFs. These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. A knitter anywhere in the world who wants one of my designs can e-mail me with the request. I

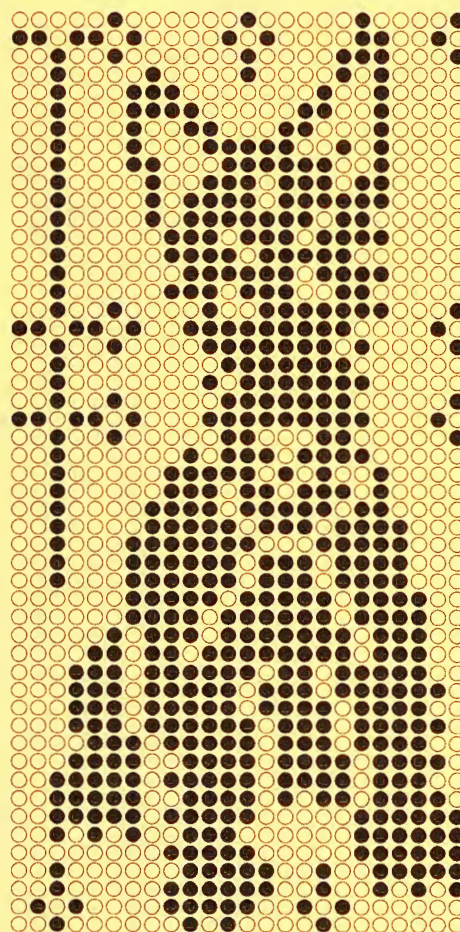
then quote the price, which does not need include postal charges and they pay me through PayPal, which sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved to be printed out immediately or as and when they are needed. To read PDF files it is necessary to have the Adobe Acrobat program which is on most computers, but can be downloaded FREE from www.adobe.com ■

Free of charge

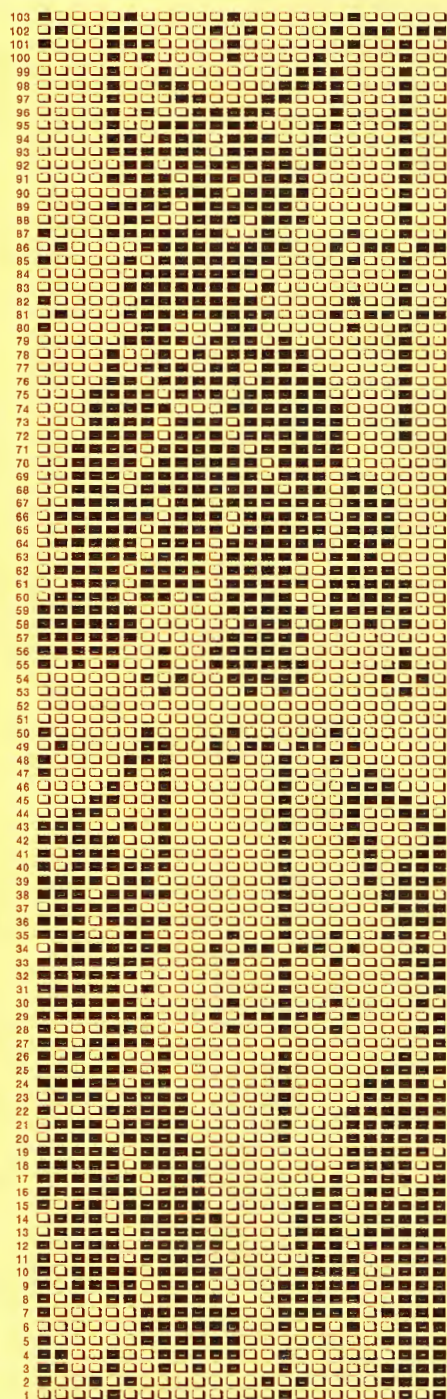
Jo is always pleased to work on special projects especially for you. If you have any new ideas for her, we'd love to hear from you. You can write to us at the usual address or get in touch with Jo direct as follows:

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Punchcard chart



Electronic chart



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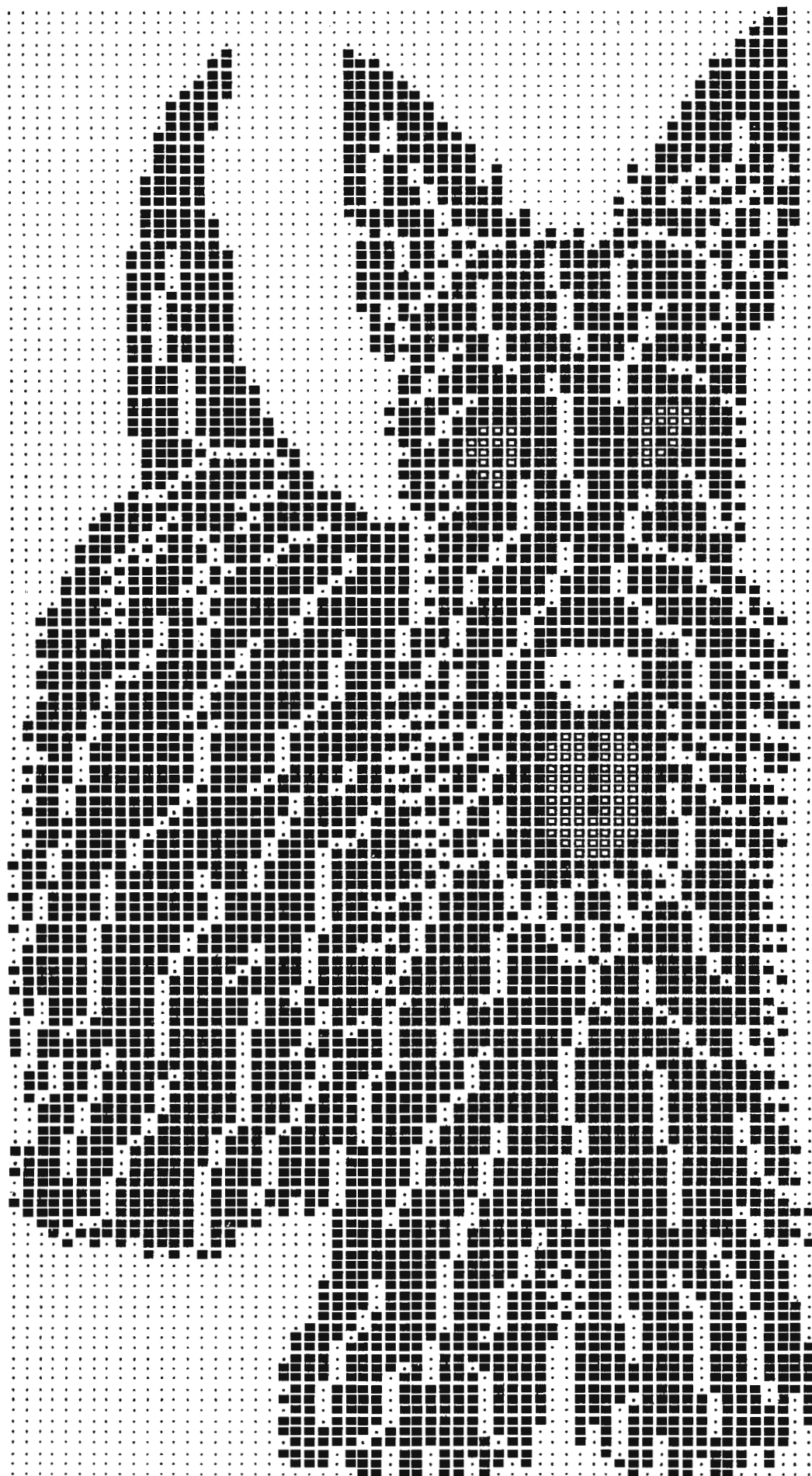
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Blue Ice

An original MKM design

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97] cm, 32 [34, 36, 38] in.

Actual size 84 [89, 94, 99] cm, 33 [35, 37, 39] in.

Length to back neck (including band) 51.5 cm, 20 1/2 in.

Sleeve seam 4.5 cm, 2 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

NOTES

a) We used purl side of knitting as right side of garment.



Cotton is a great yarn for summer and most of us have stocks in our yarn store. A soft, matt cotton with a slight slub would be nice for this design, so the texture comes through when the purl side is used as the right side. Remember that knitting cotton on a fairly tight tension helps the garment keep its shape.

Knitting Instructions

BACK & FRONT ALIKE

Push 117 [125, 133, 141] Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, cont in lace pattern from Chart 1 and K 10 rows.

Shape sides by inc 1 st at each end on next and every foll 10th row until there are 137 [145, 153, 161] sts. K 47 rows. RC shows 148.

SHAPE RAGLAN ARMHOLE

Cast off 9 sts at beg of next 2 rows. Dec 1 st at each end on next 4 rows. 111 [119, 127, 135] sts. RC shows 154. * K 1 row. Counting from each end, transfer 3rd st on to 4th N, leave empty Ns in WP and K 3 rows. Dec 1 st at each end; rep from * 11 times more. 87 [95, 103, 111] sts. K 3 rows. RC shows 205. Using WY, K a few rows in st st and release from machine.

NECKBAND

Push 78 [86, 94, 102] Ns to WP. With K side facing, replace 87 [95, 103, 111] sts from last row worked in MY on to Ns, dec evenly. * Unravel WY. Set RC at 000. Using MT-1 and MY, cont in lace pattern from Chart 2 and K 2 rows. Dec 1 st at each end on next and foll 5 alt rows, K 1 row. RC shows 14. Using WY, K a few rows in st st and release from machine, leaving empty Ns in WP. With right side facing, replace sts on to Ns. Unravel WY. Using MT-1 and MY, K 1 row. Using MT+4, K 1 row. Cast off with a latch tool *.

WELTS

Push 102 [110, 118, 126] Ns to WP. With wrong side facing, replace 117 [125, 133, 141] sts from lower edge on to Ns, dec evenly.

* Set RC at 000. Using MT-1 and MY, cont in lace pattern from Chart 3 and K 14 rows. Using WY, K a few rows in st st and release from machine, leaving empty Ns in WP. With right side facing, replace sts on to Ns. Unravel WY. Using

Charts

☐ = Transfer st to adjacent N at right, leaving empty N in WP.
(Do not work eyelets over 4 sts at each edge.)

Chart 2

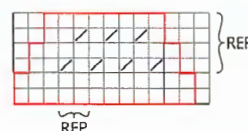


Chart 3

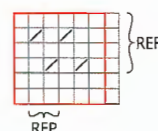
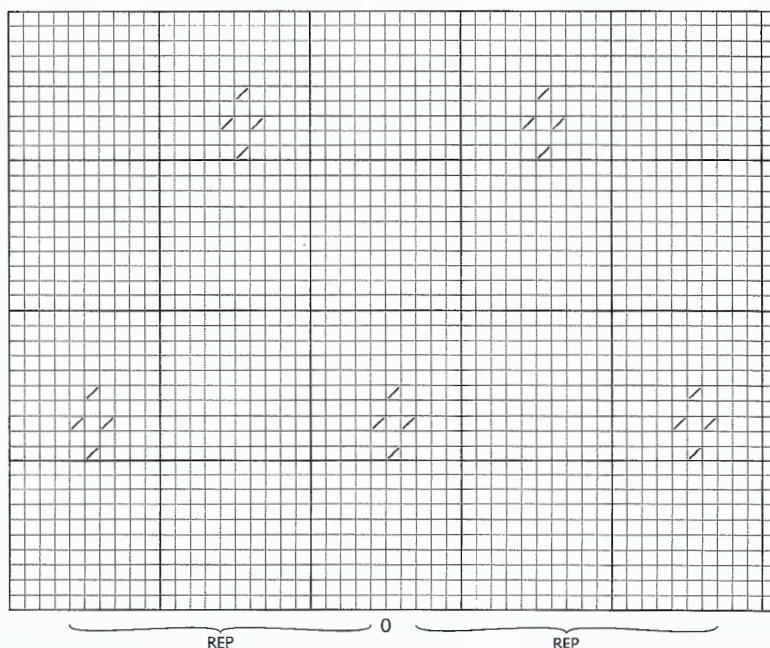


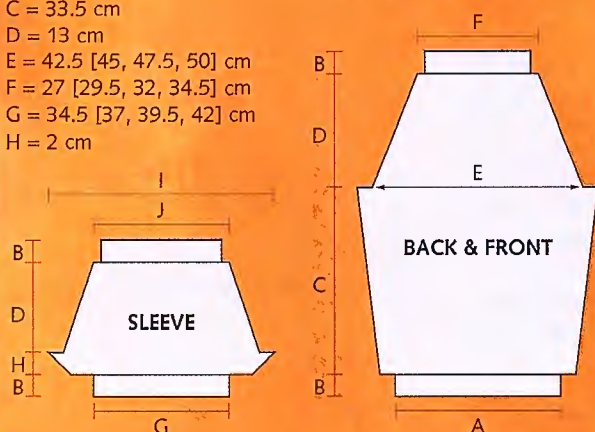
Chart 1



Diagrams

A = 36.5 [39, 41.5, 44] cm
B = 2.5 cm
C = 33.5 cm
D = 13 cm
E = 42.5 [45, 47.5, 50] cm
F = 27 [29.5, 32, 34.5] cm
G = 34.5 [37, 39.5, 42] cm
H = 2 cm

I = 37.5 [40, 42.5, 45] cm
J = 22 [24.5, 27, 29.5] cm



MT-1 and MY, K 1 row. Using MT+4, K 1 row. Cast off with a latch tool *.

SLEEVES

Push 111 [119, 127, 135] Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, K 1 row.

Shape sides by inc 1 st at each end on next and every foll alt row until there are 121 [129, 137, 145] sts. RC shows 10.

SHAPE RAGLAN ARMHOLE

Cont in lace pattern from Chart 1 starting with 29th row and at the same time, cast off 9 sts at beg of next 2 rows. Dec 1 st at each end on next 4 rows. 95 [103, 111, 119] sts.

* K 1 row. Counting from each end, transfer 3rd st on to 4th N, leave empty Ns in WP and K 3 rows. Dec 1 st at each end; rep from * 11 times more. 71 [79, 87, 95] sts. K 3 rows. RC shows 67. Using WY, K a few rows in st st and release from machine.

NECKBAND

Push 62 [70, 78, 86] Ns to WP. With K side facing, replace 71 [79, 87, 95] sts from last row worked in MY on to Ns, dec evenly.

Work as for Back and Front Neckband from * to *.

CUFFS

Push 76 [80, 88, 96] Ns to WP. With wrong side facing, replace 111 [119, 127, 135] sts from lower edge of Sleeve on to Ns, dec evenly.

Work as for Welts from * to*.

BLOCKING & PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join raglan, neckband, side and sleeve seams. Using shirring elastic double, thread through every alternate stitch of last row of neckband on wrong side. Draw up, as required, to fit and fasten off securely. Thread shirring elastic through stitches of last row of cuffs in the same way, then through stitches of last row of welt to keep a close fit. ■

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any suitable cotton, which knits as 4-ply

1 [1, 1, 1] x 500 g cone in Main Yarn (MY).

Shirring elastic.

GARMENT WEIGHT

Finished garment in second size weighs 240 g.

Hieroglyphics

Designed in Yeoman Cannele 4-ply cotton

Pattern Information

MEASUREMENTS

To fit chest 92 [97, 102, 107] cm, 36 [38, 40, 42] in.

Actual size 102 [107, 111, 115] cm, 40 [42, 44, 45 1/2] in.

Length to shoulder 63.5 [66.5, 71.5, 71.5] cm, 25 [26 1/2, 28, 28] in (adjustable).

Sleeve seam 45.5 [50.5, 50.5, 50.5] cm, 18 [20, 20, 20] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

34 stitches and 34 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 7). Wash, dry and press sample before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
- Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.
- On Silver Reed electronic machines, place needle 1 cam between needles 6 and 7 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
- On Brother electronic machines, place pattern over centre 0.

FAIR ISLE PATTERN

* K 7 rows MC/C and 2 rows MC; rep from * 6 times more. These 63 rows form pattern.

Knitting Instructions

BACK

With carriage at right and using MT-7 / MT-7 and MC, cast on 176 [184, 192, 198] sts at centre of machine in 1x1 rib.

* Using MT-6 / MT-6, K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Transfer sts for 3x3 rib. Set RC at 000. Using MT-4 / MT-4, K 30 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt *.

K 111 [115, 125, 125] rows. RC shows 112 [116, 126, 126]. Adjust length at this stage, if required.

SHAPE ARMHOLES

Set RC at 000. Cast off 26 sts at beg of next 2 rows. 124 [132, 140, 146] sts **. K 84 [90, 98, 98] rows. RC shows 86 [92, 100, 100].

Push 32 [36, 40, 43] Ns at left and right to HP. Using WY, K a few rows in st st over rem 60 sts and release.

Push 32 [36, 40, 43] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

Push 32 [36, 40, 43] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **.

K 48 [54, 62, 62] rows. RC shows 50 [56, 64, 64] and 36 rows less have been worked to shoulder than on Back.

SHAPE NECK

Note patt row on card. Using nylon cord, K 72 [76, 80, 83] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Dec 1 st at neck edge on every row until 32 [36, 40, 43] sts rem. K 15 rows. Using WY, K a few rows in st st and release from machine.

With carriage at right, unravel nylon cord over 20 Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine.

With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shaping.

SLEEVES

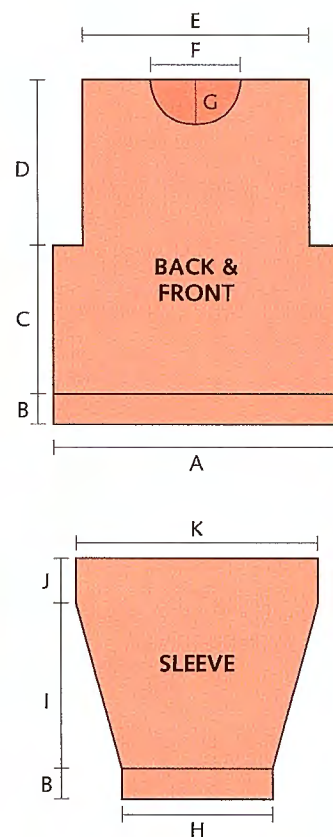
With carriage at right and using MT-7 / MT-7 and MC, cast on 84 [84, 96, 96] sts at centre of machine in 1x1 rib.

Work as for Back from * to *.

K 1 row. Shape sides by inc 1 st at each end on next and every foll 3rd row until there are 170 [184, 198, 198] sts. K 7 [4, 1, 1] rows. RC shows 136 [154, 154, 154]. Place marker at each end. K 26 rows. Cast off.

Diagrams

- A = 51.5 [54, 56, 58] cm
- B = 5.5 cm
- C = 33 [34, 37, 37] cm
- D = 25 [27, 29, 29] cm
- E = 36 [38.5, 41, 42.5] cm
- F = 17.5 cm
- G = 10.5 cm
- H = 24.5 [24.5, 28, 28] cm
- I = 40 [45, 45, 45] cm
- J = 7.5 cm
- K = 50 [54, 58, 58] cm



JOIN RIGHT SHOULDER

Push 32 [36, 40, 43] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+1 and MC, K 1 row. Cast off loosely.

NECKBAND

With carriage at right and using MT-7 / MT-7 and MC, cast on 148 sts at centre of machine in 1x1 rib. Using MT-6 / MT-6, K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Transfer sts for 3x3 rib. Set RC at 000. Using MT-4 / MT-4, K 26 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 60 sts across back neck, 34 sts down right side of front neck, 20 sts

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Cannele 4-ply Cotton

1 [2, 2, 2] x 245 g cones in Main Colour (MC).

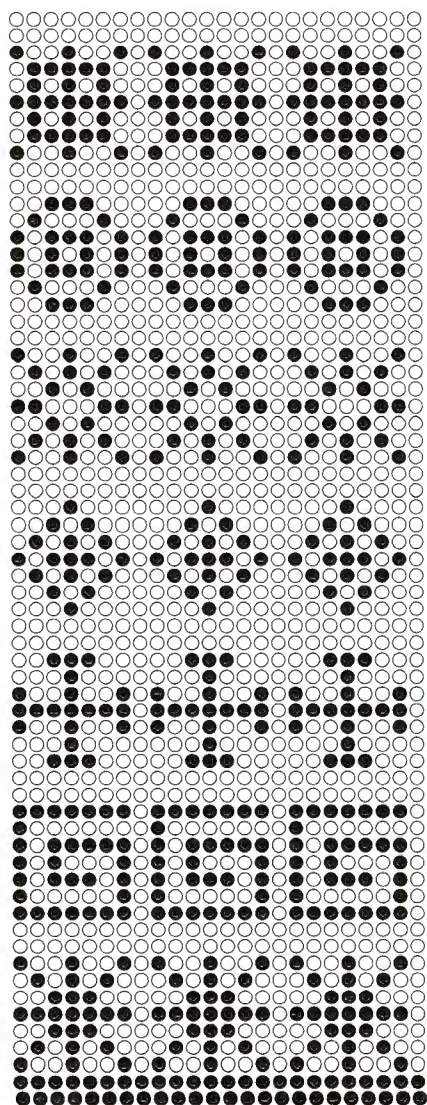
1 [1, 2, 2] x 245 g cones in Contrast (C).

GARMENT WEIGHT

Finished garment in 4th size weighs 520 g.

The fibre content of this yarn is 100% Cotton. For further information, please write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

Punchcard Chart



across front neck and 34 sts up left side of front neck and place on to Ns. K 1 row. Cast off loosely.

JOIN LEFT SHOULDER

Work as for right shoulder but read left for right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measure-

ments given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves, sewing rows above markers to cast off stitches at armholes. Join side, sleeve and neckband seams. ■

Market Place

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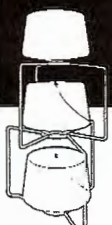
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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

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We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

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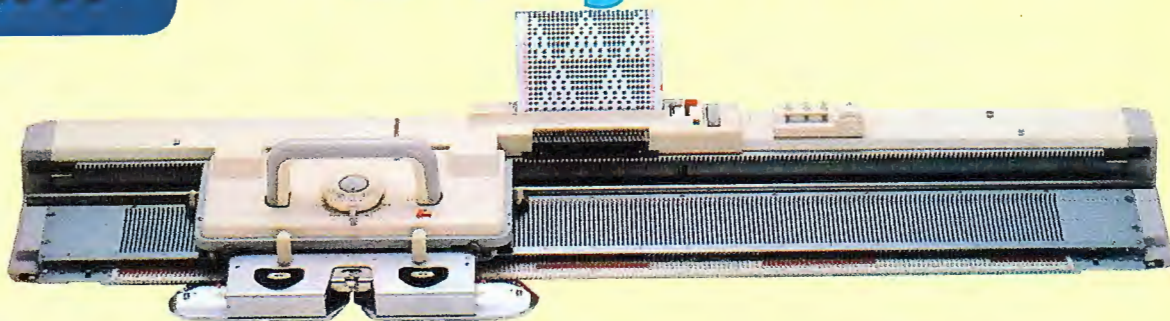
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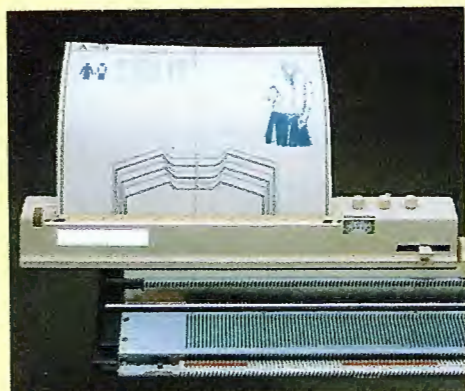
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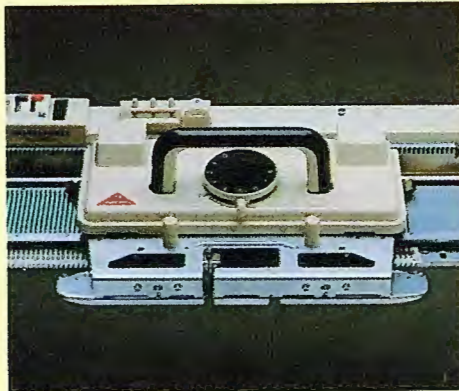
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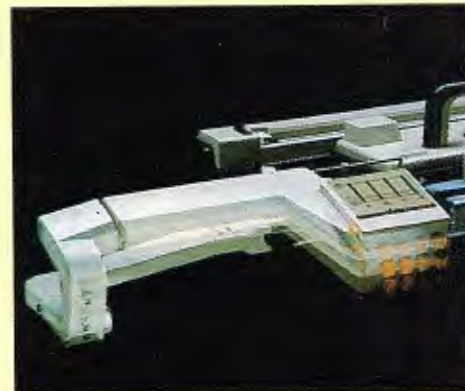
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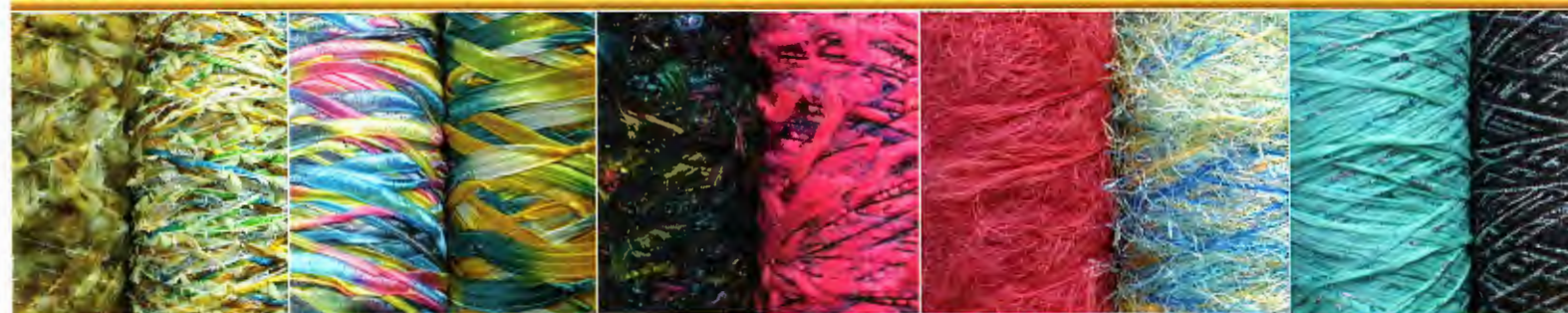
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